pennsylvania musician

magazine

Vol.41 #487 May 2024

New Found Freedom

unfinished business

Free! Central PA music news and reviews www.pamusician.net

717 ENTERTAINMENT

WWW.717ENTERTAINMENT.COM

LOVE DRAFTS BREWING CO.
165 GATEWAY DR. MECH, PA

SUNDAY MAY 5TH — GUNSHINE — THE RETROGRADE, LOST HEARTS, SEVER RED

MONDAY MAY 6TH — DEAD ON A SUNDAY — THE FUNERAL PORTRAIT +NITE+

TUESDAY MAY 7TH — UNTIL I WAKE — IF NOT FOR ME — THE ART OF DECEPTION, WITHOUT THE ACCENT, ILLUSION OF SOLACE

FRIDAY MAY 10TH — LITTLE MISS NASTY — WHITNEY PEYTON

SATURDAY MAY 11TH — SMILE EMPTY SOUL — LYLWC

HEARTS & HANDGRENADES, PLATINUM MOON, KAMENAR, TRAVERSE THE ABYSS, DINOSAURS IN PARIS, GRAVITY RISING, SERPENT RISING

WEDNESDAY MAY 22ND — COMEDIAN JOE BARTNICK

FRIDAY MAY 24TH — THE WARPED BAND — THE ULTIMATE TRIBUTE TO THE WARPED TOUR

THURSDAY MAY 23RD — BELMONT — CAPSTAN / TAKE THE NAME — CANT SWIM

SATURDAY JUNE 1ST

WWW.iROCKRADIO.ME 10 YEAR BIRTHDAY BASH

10 YEARS

OBSERVE THE 93RD, LYNDHURST
DINOSAURS IN PARIS, CARBONSTONE

ACOUSTIC ACTS:
VRSTY, SICK CENTURY
DEFIANT, PINE CREEK ACADEMY
LIVES LOST, NICK TAUER BAND

EVA · UNDER · FIRE

ANOTHER DAY DAWNS

Shermans Creek Inn

717.582.2736 5150 Spring Road, Shermans Dale, PA 17090

www.shermanscreekinn.com

NO COVER CHARGES FOR BANDS! EVER!

Sunday 11-11
Mon-Tues 7am-11pm
Weds-Sat 7am-Midnight

All Day Tacos on Tuesdays
Wing Buffet special on Wednesdays

May Events

1 Karaoke 6pm till 9pm
2 Get Lei'd Party with DJ Slay 6pm till 9pm
3 Cat and Mouse duo 8pm till 11pm
4 Collinsville Discount Band 8pm till 11pm
5 Earl David Reed comedy show 6pm till 9pm
6 Trivia 6:30pm till 8:30pm
7 Open Mic Night 6pm till 9pm
8 Karaoke 6pm till 9pm
9 Free jukebox and pool 6pm till 9pm
10 The LeBlancs 8pm till 11pm
11 NES 8pm till 11pm
12 Corina Rose 6pm till 9pm
13 Trivia 6:30 till 8:30pm
14 DJ KJ Nelson 6pm till 9pm
15 Karaoke 6pm till 9pm
16 Free Jukebox and Pool 6pm till 9pm
17 Toga Party with DJ Jim Mann 6pm till 9pm
18 Suckerpunch'd 8pm till 11pm
19 Line Dancing 6pm till 9pm
20 Trivia 6:30pm till 8:30pm
21 DJ KJ Nelson 6pm till 9pm
22 Karaoke 6pm till 9pm
23 Bike Night 6pm till 9pm, Open Pole Dancing 8pm till 11pm
24 Patrick Motto 8pm till 11pm
25 Leadfoot 8pm till 11pm
26 & 27 Closed For Memorial Day
28 DJ KJ Nelson 6pm till 9pm
29 Karaoke 6pm till 9pm
30 Free Jukebox and Pool 6pm till 9pm
31 The Forbidden Fruit acoustic 8pm till 11pm

Must be 21 to enter Shermans Dale building. Our tent is all ages and pet friendly!

pennsylvania musician magazine

Founder- "Whitey" Lee Noll

Consulting Editor/Angel of design-Robin Noll

Owner/Publisher/Editor/Sales-Joshua Noll

Lead writer/Photographer/Sales- "Rachel Rocks"

-Staff Photographers-
Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
Missy Weidenhof

-Distribution-
Robin Noll, Josh Noll, Rachel Rocks, Jim Price, Keith Hummel, "Space", Deanne Trio, Randy Wilson, Shawn Kurey, Fuzz McGirk, Jimi Jaymz, Dan Mccorkle, Zac Grace, Imelda Redding, Jeff Pittinger, Sterling Koch, and whoever else we can talk into.

-Field Editors-
Jim price.....The Professor

Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider's on the Storm

May 2024 Cover photo by Chris Rider Photography

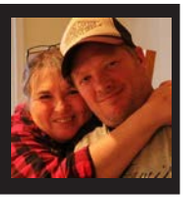
PA MUSICIAN MAGAZINE
178 ANDY STROUP RD
LIVERPOOL, PA 17045
717-636-4203
CALL TODAY FOR INFO OR ADVERTISING
DEADLINE THE 20TH OF EACH PRECEDING MONTH.

The PA Musician Magazine is published by Joshua Noll 178 andy stroup rd liverpool PA and reserves the right to exercise its discretion in the acceptance of all advertisments and to edit or condense any ad based on its standards of publication. PA Musician Magazine is not responsible or liable for the condition, dispostion, or availability of any article advertised, and disclams any warranty, expressed or implied, of any item published herein.. ALTHOUGH EXTREME CARE AND DILIGENCE IS TAKEN IN CHECKING AD COPY FOR ACCURACY. The PA Musician Magazine or the advertisers are not responsible for compostion errors, mistakes, or misprints.

©2024 by PA Musician Magazine. all rights reserved

EDITOR RAMBLINGS

By Josh Noll



Hello Pennsylvania and beyond! Welcome to May, the month of flowers and sunshine. It sure feels like summer is here today, as the temps are hitting the upper 80s and my grass is as high as Willy Nelson on a sunny afternoon. Along with the temps, the shows are stacking up, so let's get right into some upcoming events you should check out.

First up is the "Vertical 4 Life Music Festival," taking place May 4th at the Mechanicsburg Club Picnic Grounds. All proceeds go to "Cover Six Canines," who train service dogs for Veterans. There will be a slew of live music as well as food available. It is a rain or shine event, $10 dollars at the gate with music by Matt Jameson at 2pm, Hank The Buffalo at 3pm, Coal at 4pm, Steel at 6pm, and Dead Centre at 8pm. Get out and support a great cause, and as a bonus, you get an awesome day of music with friends. The park is located at 80 Glendale Dr Mechanicsburg, PA.

XL Live is kicking the month off with two nights of Pigeons Playing Ping Pong on the 3rd and 4th. Followed by Remember Jones presents, Back To Back To Black, The Amy Winehouse Celebration on Thursday the 9th. They say Thursday is the new Friday? So let's call that the beginning of the weekend ending with The Ultimate Doors on the 10th and Rodrigo y Gabriela with special guest OKAN on the 11th. After only one day off, XL Live will be featuring Starset on the 13th with a SOLD OUT Show. The action doesn't stop there; the month finishes off with Tell Me Lies - The Fleetwood Mac Experience on the 17th, Drowning Pool, Saliva, Above the Snakes, and Lives Lost on the 18th, Frank Turner and the Sleeping Souls on the 23rd, and Almost Queen (you guessed it, a Queen Tribute) on the 31st. WOW! What a month of music at XL Live.

Reverb has the action packing in for May with Fan Halen on the 3rd and Lacuna Coil on the 4th. Chaos & Carnage with Cattle Decapitation, Carnifex on the 11th. Another one of those Thursday shows on the 16th starting the weekend with Avatar, Oxymorons, and Conquer Divide! Followed by P.O.D., Bad Wolves, and Norma Jean on Friday the 17th and Trixter, Enuff Z' Nuff on the 19th with Strung out and The Raging Nathans joining in on the fun. The end of the month at Reverb leaves you with enough choices to satisfy even the most discerning music enthusiast. With Maylene and the Sons Of Disaster on the 21st followed by Savannah Dexter & Brabo Gator on the 23rd with the "Love Like This 2024 Tour". End out with Lil Xan on the 24th and Midgets with Attitude on the 31st. Music and events for all tastes. Speaking of tastes, Reverb is bringing back GWAR! on June 8th for all you "Scumdogs of the Universe"!

I'd like to take a minute and introduce a new advertiser this month Stars in Sapphire. They are a new pop/alt rock group formed by vocalist Bernadette Bratina and Guitarist Bridget Gindhart. They are known for their empowering anthems and Sparkly Boots! Stars in Sapphire combines pop music trends with the showmanship of rockstars from decades before, all while adding a bit of mystical flair. They just released their first single "illuminate" after performing a one-hour set for Penn State's THON with drummer David Weaver and Bassist Conner Williams. "illuminate" is available on all major streaming platforms. You can find Stars in Sapphire at Facebook/starsinsapphire, Instagram@Starsinsapphire, and on YouTube at Youtube.com/@starsinsapphire.

Well, that's about all the space I have for this month. Thanks again to all our supporters big and small; we couldn't do it without you. If you would like to get in on the action, give me a ring or a text at 717-636-4203, or send me an email to joshnoll@pamusician.net. We try to make advertising simple and easy, and we offer ads for all budgets. For as little as a dollar a day (actually less), we can help promote your band, venue, event, sell stuff, you name it we can help. Don't delay; call today! See you next month

Nate Myers & the Aces

Energetic, original music based in roots and blues.

www.natemyers.com

www.facebook.com/natemyersandtheaces

Saturday, May 4 Kentucky Derby Day at Sunnybrook, Pottstown PA
Thursday, June 6 Little Swatara Church of the Brethren, Bethel PA
Sunday, June 23 Music in the Grove, East Earl, PA
Sunday, July 28 North Heidelberg UCC, PA
Sunday, August 4 AFBA Bluegrass Festival, Wind Gap, PA
Sunday, September 8 Blandon Lions Club Festival, Blandon, PA
Saturday, September 14 St. John Hill Church, Boyertown, PA
Sunday, September 15 Berks Fiddle Fest, Fleetwood, PA
Saturday, November 2 Harvest Moon Festival, Lessport, PA
Thurs., December 19 Festival of Lights, Grings Mill, Wyomissing, PA

Stay Tuned for more dates as they are confirmed
Like us on Facebook (Crowhillbluegrass) for details and updates.
To book Crow Hill, contact Matt Wlasniewski, 610-463-8845
More concerts to be announced as they are confirmed.
Berks County Bluegrass at it's best!

CROW HILL BLUEGRASS

The Story

Music Interviews, Reviews, and so much more!

Coryrosenproductions.com/podcasts

ED VARNER

Energetic Acoustic Rock From the 60's, 70's, 80's, 90's Bring your requests and prepare to participate.

717-320-2100
edvarnermusic@gmail.com

Saturday, May 11, 2:00 - 5:00
Sherwood Inn, York, PA

Saturday, May 18, 9:00 - 12:00
Bube's Brewery, Mount Joy, PA

Now Booking!

Keith n' Sonya's

Acoustic Country & Classic Rock Covers

Acoustic Roadshow

JTBlues

One-Man Piano Band

John "JT" Thompson
814-441-5236
jt3@jtblues.com

www.jtblues.com

KATZ 22

REAL, LIVE ROCK & ROLL
If you've seen the show, then you know

05-04-24: The Barn at Creek's Bend, Carlisle, PA
05-24-24: Creekside Grille, Shippensburg, PA
05-27-24: Memorial Day Parade, Camp Hill, PA
05-31-24: Juniata Valley Winery, Mifflin, PA
06-07-24: Duke's Riverside, Lemoyne, PA

www.katz22band.com
www.facebook.com/katz22band
katz22band@gmail.com 717-752-2267

PRAIRIE DOGMA

JAMBAND CLASSICS ORIGINALS

202-374-2737 www.prairiedogmaband.com Facebook/ prairie dogma

MATT JAMESON
ACOUSTIC

Thurs. 5/2-Shy Bear, Lewistown, PA, 6-9pm
Fri. 5/3-Maryland Mallet, Westminster, MD, 7-10pm
Sat. 5/4-Vertical 4 Life Benefit, Mech, PA, 2pm
Sat. 5/4-Liquid Noise, Marysville, PA, 6-8pm
Sun. 5/5-Doyle Hotel, Duncannon, PA, 5-8pm
Wed. 5/8-OPEN MIC, Blue Sky Tavern, 6:30-8:30pm
Thurs. 5/9-Middletown Anglers & Hunters, 7-10pm
Fri. 5/10-Wolf Brewing, Mech. PA, 6:30-9:30pm
Sat. 5/11-Carlisle Fairgrounds Car Show, 2:30-5pm
Sat. 5/11-Hook & Flask, Carlisle, PA, 7-10pm
Wed. 5/15-South Co. Brewing, York, PA, 6-9m
Fri. 5/17-Flinchy's, Camp Hill, 8-11pm
Sat. 5/18-Jimmy Jaxxx, Dillsburg, PA, 1pm-2pm
Sat. 5/18- Grandpa's Love Shack, 6-8pm
Sun. 5/19-Lebanon Valley Craft Brewery, 2-5pm
Tues. 5/21-Falls Crab Shack, York Haven, 6-8pm
Thurs. 5/23-Sturges Speakeasy, Harrisburg, 7-10pm
Fri. 5/24-Fredericksburg Eagle Hotel, 6-9pm
Sat. 5/25-Stoney Creek Inn, Dauphin, PA, 7-9pm
Sun. 5/26-Wolf Brewing, Mech, PA, 11-2pm
Tues. 5/28-Liquid Noise OPEN MIC, 6:30-8:30pm
Thurs. 5/30-Doyle Hotel, Duncannon, PA, 6-9pm
Fri. 5/31-Marysville VFW, Marysville, PA, 7-10pm

MATTJAMESONACOUSTIC@GMAIL.COM

Megan and Dave
Musical Duo

Rock - Country
Pop - Alternative

Facebook, Instagram, YouTube
@megananddaveduo

megananddaveduo@gmail.com

The BLUES SOCIETY of CENTRAL PA

EVERY THURSDAY AT CHAMPIONS IN HIGHSPIRE PA STARTS AT 7PM

ELECTRIC JAM

ARTISTIC IMAGE
Screen Printing & Embroidery

717-567-7070

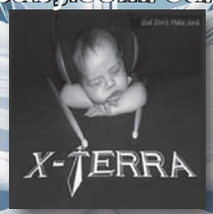
artisticimagescreenprinting.com
artisticimage@earthlink.net
211 NORTH 4TH STREET
NEWPORT PA, 17074

X-TERRA

Original & Covers of
Hard Rock/Classic Metal

Now Booking 2024-2025

"EXPERIENCE THE POWER" Available at CDbaby
www.cdbaby.com/cd/xterra7



cd baby

Like us on facebook

Bookings: 570-881-7734 Facebook.com/X-terra
www.xterrarockband.com

Keeping The Blues Alive in PA

THE CADILLAC CATS

5/16 Trout Run Hotel, Trout Run
5/23 The Coast Bar & Henderson Hotel, Lock Haven
5/26 Liverpool Ferryboat Campground, Liverpool
6/14 Two Goats Brewery, Hector NY
6/15 Stike Shack Tiki Bar, Waverly NY

For gigs: www.facebook.com/kgcadillaccats
Email:cadillaccats123@gmail.com
Call 570-651-5014 thecadillaccats.com

DEVON BECK

Fri 5/10 (7-9pm) @ Spring Gate Arcona
Sat 5/11 (10am-1pm) @ Middletown Home
Sat 5/18 (TBD) @ CountryFest (Bloomsburg)
Sun 5/19 (1-5pm) @ Middletown Home
Sat 6/1 (3-6pm) @ The Barn at Creek's Bend (Carlisle)

WWW.DEVONBECKOFFICIAL.COM
FOR BOOKINGS CONTACT:
DEVONBECKOFFICIAL@GMAIL.COM
FOLLOW ME ON INSTAGRAM AND FACEBOOK
@ DEVONBECKOFFICIAL

Stonewood

APPEARING LIVE AT THE FOLLOWING LOCATIONS:

5/5 Battle Field Harley-Davidson, Gettysburg 11am
5/10 The Red Rose Restaurant & Lounge, York 9pm
5/16 Susquehanna Harley-Davidson, Harrisburg 5:30pm
5/26 The Molten Lounge@Windcreek Casino, Bethlehem 8pm
6/8 The Iron Lion, Hanover 6:30pm

For Bookings Contact: 570-687-8827
www.Facebook.com/Stonewoodblues
www.thebandstonewood.com

Stonewood

ADDI GRACE May Shows

5/10- Bridgewater-7-9p
5/11- Cassel Vinyards-6-8:30p
5/17- Bluebird-7-10p
5/18- Brew Fest-2-4p and Snitz Showcase (Annville)-7-10p
5/24- Private Event
5/25- Schoolhouse Antiques-12-1p and Hershey Italian Lodge-6-8p

@addigracesmiles

STEEL

TOUR SCHEDULE

5/4 VERTICAL 4 LIFE MUSIC FESTIVAL
MECHANICSBURG PICNIC GROUNDS 6PM
5/18 MCSHERRYSTOWN MOOSE LODGE 720 7PM
6/8 BATTLEFIELD HARLEY DAVIDSON
GETTYSBURG 1:00PM

facebook.com/SteelRocks

For More information please visit our web site.

WWW.STEELROCKS.COM

PENNTERA

Upcoming Shows

4/27 • Mechanicsburg, PA- Lovedraft's Brewing Co.
5/11 • Hanover, PA- Rock on the Hill Music Festival
6/1 • Falls Church, VA- State Theatre
7/20 • Mechanicsburg, PA- Lovedraft's Brewing Co.
8/9 • Baltimore, MD- Baltimore Soundstage
8/10 • Shermans Dale, PA- Sherman's Creek Inn

www.penntera.com

CHECK OUT OUR LATEST SINGLE "WRISTBAND" NOW AVAILABLE ON ALL MAJOR STREAMING PLATFORMS.

UPCOMING SHOWS

5/12 THE ABBY BAR, HARRISBURG

New Website! www.blindaccuracy.com

BOOKINGS CALL: 717.979.9234
BLINDACCURACYBAND@GMAIL.COM
FOLLOW US ON FB, INSTAGRAM: @BLINDACCURACY

OUT 'N' ABOUT

By Rachel Rocks

April definitely brought showers of music to my ears! It was a superbly busy month, but I wouldn't have it any other way. Nothing to it, but to get to it!

It all started many moons ago with the CPMAs. The problem with a monthly magazine, it sometimes feels like some of the stuff I write about was forever long ago! The CPMAs were tons of fun. I absolutely love seeing the central PA musical family all getting together to celebrate each other's accomplishments, and to take a minute to pay homage to the talent that has layed the path for so many, as they got inducted into the Central Pennsylvania Music Hall of Fame: Blitz Dynette, Vince DiCola, Fuel, Hybrid Ice, and Fred Waring. The Whitey Noll Lifetime Achievement Award was presented to Al Shade. Al came on stage to receive his award and put on a great performance as well. Al has been a radio DJ for over 70 years, and one heck of a performer! Brett Scallions came to the after party, and took the time to stop and talk to me about the days of advertising in the PA Musician Magazine, and he was glad to see it was still alive and well! The after party had karaoke which was a little strange, yet interesting. I was glad to see so many people at the After Party letting loose and having a good time!

On a Friday night I had the opportunity to go see Y2Kids have their debut performance at the Hollywood Casino in York. It's awesome to see how many people come out to the local band shows at all of the Hollywood Casinos. When I went to see Y2Kids all of the tables were reserved, and it was standing room only before the show even started! It's awesome hearing a band cover so many of the current popular hits! Plus being able to take requests. Y2Kids put on a great show and I'm glad I got to witness it!

On a Saturday night I had the amazing opportunity to go hear Matt Jameson and Dave Gates play at a House Party in Chad and Krissy Dressler's Deliciously Disgusting Cafe. Even though I've heard both of these guys play so many times, it was still super cool to be able to just chill in a living room with these guys and hear them jam. No amplification, just acoustic guitars, and great music, and even greater friends! I also officially got inducted into the "Music Made Me Do It" cool kids club with my very own personalized sweatshirt! Thanks Chad and Krissy for not giving up on me and continuing to invite me until our schedules could finally align!

photo by Rachel Rocks

Dave & Megan

On a Wednesday night I headed back to South County Brewing Co. to hear Matt Jameson jam with Tom Lepore on Cajon. Tom was a fun addition to Matt's show, and it was awesome to see so many people out on a Wednesday night! South County is a gorgeous venue with delicious food and I hear their beer is good too!

On a Thursday Matt somehow had a night off, so we headed out to catch the end of Dave Gates at Hops & Barley in Mechanicsburg. It's been a while since I heard Dave play, it was awesome hearing him bust out some originals. I always enjoy seeing musicians pull out their original songs. You can see their spirit bright-

continued on next page...

AN AFTERNOON WITH THE

VERY FINE GENTLEMEN

FEATURING SPECIAL GUESTS:

DEUCE GIBB • NATE MYERS
ANDREA BRITTON • JOEY DALTO • D-BO
LARRY KENNEDY & BRYCE CONNER OF THE JELLYBRICKS

SUNDAY•MAY 19•3PM•WEST SHORE THEATRE

34TH ANNUAL

Billtown Blues

2024 MUSIC FESTIVAL

JUNE 21 & 22, 2024

CAMPING • FOOD, DRINKS • VENDORS
FREE BUS SERVICE
& MORE!

Friday, June 21

UPTOWN MUSIC COLLECTIVE
SOULFUL FEMME
TAS CRU
ANNIKA CHAMBERS &
PAUL DESLAURIERS

Saturday, June 22

NICK ANDREW STAVER
THE CADILLAC CATS
MATHIAS LATTIN
DUKE ROBILLARD
JASON RICCI
CAROLYN WONDERLAND
BOB MARGOLIN
WITH THE SKYLAR SAUFLEY BAND
BYWATER CALL

LYCOMING CO. FAIRGROUNDS
HUGHESVILLE, PA

Billtown Blues Est. 1990 Blues Assoc.

THE BLUES FOUNDATION
AFFILIATED BLUES SOCIETY

TICKETS & MORE INFO AT BILLTOWNBLUES.ORG

Six Bar Break at The Kennel

Out & About continued...

en as they play each note! You can check out all of Dave's music, and his Solo Musician Podcast from his website, www.davegates.org. I actually just recorded a Podcast episode with Dave! It will be airing Tuesday, April 30th. It will be Episode 17. I was told to never record another podcast after my last go-round, but hopefully I didn't say anything that will offend anyone. HA! Give it a listen to find out!

Matt Jameson celebrated 2 years as a solo musician in April, and it was fitting that he finally had another show at Fratelli's, because that's where his solo career started with his 1st official show. It was awesome to see him pack the place and so many people showed up to help him celebrate this awesome accomplishment. It's crazy to look back and see how Matt has grown as a performer, and the fans/friends he has made along the way!

After Fratelli's I zoomed down to the The Kennel at West York Inn for Six Bar Break. Since I was headed to another fun music spot, Michele and Stephen Robert decided to join in the fun and go along. It's always nice having friends along on my Out & About adventures! I haven't heard Six Bar Break in a full rockin' band show in way too long! It was awesome to hear them playing as a full electric band! Dave Moore has been bringing in a lot of great acts to the West York Inn, you can check out their full schedule in this issue. Dave also is the one who gave our website its new design, if you haven't checked it out lately, you really should! www.pamusician.net. He did an amazing job, and he keeps it updated for us every month.

On a Thursday night my friend Cindy and I headed back over to Hops & Barley to see Hank the Buffalo. This was the first time I was able to catch the full band rockin' together. Stephen Robert

Cold Spring Union at the Englewood

and Chris Auxt both sing lead and play guitar, and Mike Suhina plays the cajon. They play quite a mix of music from country to rock and other fun stuff in between. Stephen is constantly running around out supporting other local musicians when he's not playing himself. He also brings "Hank" with him, his little buffalo. HA! He loves people taking pics with Hank and posting all about Hank's adventures on their Facebook page. It's a great gimmick for the band and it's really helping him get their name out there!

On a Friday Michele Rider and I headed out to Wolf's Brewing Company to see Megan and Dave. This was another first time for me! I've heard Megan get up and sing a couple songs with Matt, but it was my first time hearing Megan and Dave together. Megan really has a beautiful voice! She was the first female I heard nail Noah Kahan's "Stick Season". It's so many words! Megan and Dave put a poll up on their Facebook page and they had their fans help them create their 2nd Set list with all of their favorite songs. That was a great idea to be able to hear which songs your fans are liking the best! Megan and Dave are new advertisers in the mag. Please check out their schedule and get out to a show, trust me, you won't be disappointed!

Old School Hollywood at Lovedrafts

I finished my night with a trip down to Englewood for Cold Spring Union. It had been way too long since I had the opportunity to join "The Union" and listen to these guys! The whole band is filled with talented musicians, but hearing Johny Rossey and Cody Wilt trade off lead vocals and guitar solos is just crazy, but when they blend harmonies with Brandon chiming in as well, it's truly magical! I love listening to those guys! Such a great show!

On a Saturday night I finally worked my way back down to the Racehorse to hear Steel. It's crazy to hear all of the different songs Steel is adding to their set list. Some people used to refer to them as an Iron Maiden tribute band, but that's no longer the case. They mix in quite a few new songs in all different genres. Dave Magaro even added in a mandolin for a few songs, one of those is "What's Up" by the 4 Non Blondes; I know right?! It's crazy hearing these guys rock out to that song! The Racehorse was packed and the whole bar was singing along. It was also equally crazy to see so many metal fans singing along! HA! It was a great night of awesome music, friends, and fun singing and dancing along!

On a Tuesday night Observe the 93rd had the opportunity to open for Neon Trees at XL Live. On

continued on next page...

Pappy T's
PUB & LOUNGE
LIVE MUSIC!
FRIDAYS 7-10PM SATURDAYS 8:30-11:30PM
Fri. 5/3 TJ Chupick
Sat. 5/4 After Dark 8:30 - 11:30
Fri. 5/10 Vince Rollins
Sat. 5/11 Single Barrel 8:30 - 11:30
Fri. 5/17 Barry Bohr
Sat. 5/18 Total Confusion 8:30 - 11:30
Fri. 5/24 Old 22
Sat. 5/25 The Blue Cadillacs 8 - 11
(Jumpin, Swing Blues)
Fri. 5/30 One
Sat. 6/1 Martini Experience 9 -12
Single Barrel
TOTAL CONFUSION
The Blue Cadillacs
MARTINI EXPERIENCE
OPEN MIC EVERY THURSDAY
7:30 - 10:30 pm W/ Chip Stanilla
PUB & KITCHEN OPEN 7 DAYS A WEEK @ 4PM
Band Bookings, send FB message or email @ bookingspappytspub@gmail.com
50 Industrial Dr., Hamburg PA 19526
(Located behind The Microtel Inn & Suites)
610-562-5645

Out & About continued...

a Tuesday night XL Live was packed! Neon Trees has at least four popular songs played pretty frequently on the radio, so I wasn't the only one that was excited they were coming to Harrisburg! Observe the 93rd did an amazing job getting the crowd pumped up! My Kid Brother was on tour with Neon Trees and took the stage next. It was cool to see a keyboard player, and a female one at that, rockin' the stage. Then, when Neon Trees took the stage, they had a female drummer that was banging her head with her hair flying everywhere, singing and playing along! Such an awesome night of music! It was so hard to believe it was only Tuesday!!! It's important to keep a close eye on XL Live's schedule because you never know who they will be having perform next! You can see their schedule in this issue and plan your next night out on the town!

On a Thursday night I was trying to decide what to make for dinner when I saw on Facebook that Dr. Nyce was playing at Carly's piano bar. Instead of making dinner, why not go listen to live music and eat dinner at the same time! Of course dinner is more fun with friends, so I messaged my friend Cindy, and asked if she wanted to leave in 15 minutes to go see Dr. Nyce, and she quickly accepted the invitation, and away we went. The bar was in full sing-a-long mode when we arrived, and we quickly joined in the fun! Dr. Nyce played "Tupelo Honey" for me, which was the song my Dad sang to my Mom on their first date, so that's a very special song!

Since Dr. Nyce's show was over at 8pm, we still had time and energy for another stop, so we headed to The DogHouse for Shannon Bobb. I've heard Shannon play a few different times in bands, and solo, and it was awesome to hear that he is getting back out there playing solo again. Shannon has a unique voice and he covers quite a few songs that not many musicians do! It was a great way to end our night!

The next day, I got a call from Stephen Robert that his band Hank The Buffalo had off for the night, so he was ready for some fun, and fun was definitely had!! First stop, Wolf Brewing Co. for Derek Henry Acoustic, Wolfs was slammed full of people and Derek did an amazing job, and even played Pixies for me!! Then, it was off to Flinchy's for my first experience of Crash & Cross. Those guys were jamming in the corner, and everyone was having a great time on the trainwreck deck!! "Crash", aka Scott Crasher, is another guy that is constantly out supporting music whenever he can. I've hung out with him quite a bit, and so glad I finally got a chance to hear him rockin' with "Cross". Crash uses quite a few percussion instruments to add to their show, and keep the crowd rockin' along! We still weren't done yet; next, we zoomed to the Horn Pub for some RJ Moody. I always thought RJ was more of a country only guy, but I heard him pull off some 50cent! HA!! Stephen also played some Noah Kahan for me so that was awesome! Then last but definitely not least Hollywood Casino at Penn National Race Course for Katz 22!! I absolutely love Katz 22! Grantville's bands play until midnight, which helped us be able to squeeze in this last band of the night! We had a blast dancing and singing along! I'm always blown away by their powerful three-way harmonies, and hearing Kathy rip away on the guitar all while singing lead vocals! She is a powerhouse that is mesmerizing to watch and hear! Katz 22 is a long time supporter of the magazine, you can always check out their schedule every month!

continued on next page...

Dr. Nyce at Carly's Piano Bar

738 N. Biesecker Rd
Thomasville, PA 17364
717.792.9838

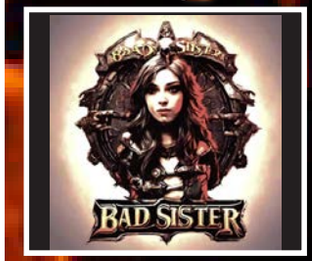
RACEHORSE Tavern

Every Tuesday night from 5:30 until 8:30 classic country from TALL IN THE SADDLE BAND

Every Thursday it's Karaoke on our main stage and out in our 4 seasons patio it's DJ DUTCH

ACOUSTIC ACTS ON THE PATIO 3-6PM
4th Daisy's 2.0
5th Kirk Folk
11th Indie Girl
12th Marshall Stone
18th St Jude Benefit
19th Laura Luughman
25th TBA
26th Nick Wallen

Starting April 18th
Bike Nights
Every Thursday 6-10pm

Fri. May 3rd


Sat. May 4th

Fri. May 10th

Sat. May 11th

Fri. May 17th

Fri. May 24th
POISON WHISKEY XXX

Sat. May 25th
Stevie Nicks
THE DANCE
&Fleetwood Mac Tribute

Fri. May 31st
DEAD CENTRE

Sat. May 18th
St Jude Benefit
In memory of my father James Delisio Sr

T.G.I.R.
BAD MOJO
THE WYATT BECKER BAND WB est. 2022
3:00-5:45pm
Acoustics on the patio...
featuring Johnny Reever, Nick Wallin, Laura Laughman, and Indie Girl.
6:00- 7/8pm Benefit Auction on stage
End of Auction-9:00pm Bad Mojo
9:15-10:45pm TGIR
11:00-12:30am The Wyatt Becker Band

www.racehorsetavern.com

Crash & Cross at Flinchy's

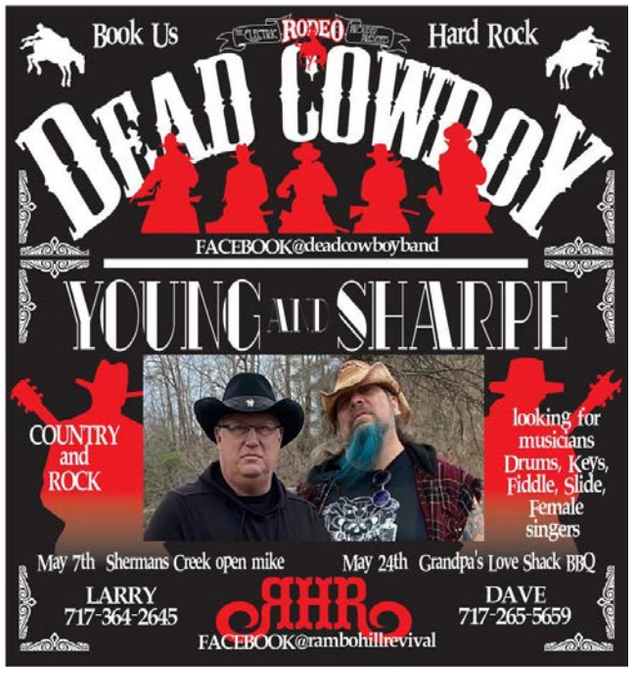
BOB RANDALL
BOB RANDALL- NASHVILLE RECORDING ARTIST, MULTIPULE AWARD WINNER, TOURED WITH NATIONAL ACTS, SEVEN CD'S 5 VIDEOS ON YOUTUBE.
SONG LIST INCLUDES, BOB RANDALL ORIGNALS, REAL COUNTRY, OUTLAW, CLASSIC ROCK,OLDIES. JOHNNY CASH TO KANSAS!
May 7-11 Las Vegas Video Shoot
Sat. May 18th Mifflinburg VFW 8 to 11 Duo
Fri. May 24th Son's of Italy Williamsport 7:30 to 9:30 Duo
Sat. May 25th Millersburg American Legion 6 to 9 Duo
Fri. June 14th International Harvester National Convention
Bloomsburg Fairgrounds noon to 2:45 Full Band
Sun. June 16th The White Oak Tavern, Herndon solo
Fri. June 21st The Front Street Station 7 to 9 Duo
Sat. June 22nd The Old Forge Brewing Co. Danville 5-8pm
Sat. July 6th Music in the Park Shamokin
Prior to the fireworks 7 to 9:45 Full Band
Sun. July 14th Jack's Spot Pitman 6 to 8 Duo
Sun. Aug. 18th Courtland Music Park Hall of Fame
Courtland NY 2 to 5 Full Band
Sat. Aug. 24th The Carriage House Klingerstown 7 to 9 Solo
Bookings: Bobrandallmusic@yahoo.com
570-428-2101
www.bobscountrymusic.com

Out & About continued...

Get out there and see them for yourself, you'll be glad you did!

Last but definitely not least, Ozzfest Tribute 2024 at Lovedrafts was nothing short of AMAZING!! Due to other job duties I only made it for the last 3 bands, but I heard the whole day ROCKED! I was able to catch: Tourniquet (Marilyn Manson), my amazing homeboys, Penntera - PA's Pantera Tribute Band and Old School HollyWood - System of a Down - Tribute. Nick Meyers of 717 Entertainment, LLC once again brought the party to Lovedraft's Brewing Co., and I'm so glad I was able to enjoy at least part of the show. It was Penntera's first show with their new lead singer Chris, from the band Voice the Chaos. Chris did an amazing job, even though he tripped in the first song and totally messed up his knee!! He didn't let it stop him from singing, but it did stop him from running around the stage like a maniac! He had them bring up a stool and he had to sit down, but still managed to get the crowd moshing and having an amazing Penntera time! It was also awesome to see so many familiar faces in Old School Hollywood! Trevor Shubert always amazes me with his vocal madness! If you know ya know, and if ya don't… well, you really should check it out for yourself sometime!

Penntera at Lovedrafts



Steel at Racehorse Tavern

Whoohoo! I finally made it to the end! What a wild month. I'm so glad I had so many friends join me on my adventures this month! I used to prefer going out alone, but anymore I do prefer going out with friends. Regardless, I go out every weekend, so if you're ever bored and want to tag along, hit me up! Just ask Stephen, he might have needed some late night espresso to keep up with me, but I think he survived! HA! I will be traveling a lot throughout May, but I will be Out & About every chance I get! When you do see me Out & About, please say Hi! April showers bring May Music!! Get out there and support it!

Tourniquet at Lovedrats

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! The past month began with the return of Chicago-based band The Orwells at Philadelphia's Kung Fu Necktie on March 30th. The band gained huge popularity after a remarkable appearance on David Letterman in 2014 performing their hit, "Who Needs You." The Orwells disbanded in 2018 amid sexual abuse allegations but announced their return in 2023 stating "Almost five years ago, we were falsely accused of inappropriate conduct by a group of people we had never met. The untrue but sensational rumors led us to take a break to address the situation. We saw no choice but to take legal action and filed a business tort and defamation suit." Their recent tour consisted of 7 amazing intimate concerts on the East Coast playing a selection of their greatest songs.

Lebowskis of Harrisburg reformed and played their first show in over 8 years. The "secret show" (a preparation for their upcoming public appearance at HMAC's Stage On Herr on May 4th) took place at the discreet Ramona's Basement in Uptown Harrisburg on April 13th. The show also included The Tsunami Experiment and Stiv Reynolds as support. Do not miss their upcoming show… for the future knows not when Lebowskis will take place again.

Skid Row has parted ways with Swedish singer Erik Gronwall. The band's longtime friend Lzzy Hale, of Halestorm will be taking over vocal duties for the upcoming scheduled four concerts in May and June. Erik has decided that touring is not conducive to his overall health in which the singer recently received treatment against leukemia. Skid Row stated they are "proud of what they have created and accomplished with Erik over the past two years and wish nothing but the best to him and his health." Lzzy Hale said "What an honor to call them my friends and a privilege to be sharing the stage with them." The 40-year old singer has fronted Halestorm for more than two and a half decades and will be the fourth frontman since Sebastian Bach. Halestorm will play Scranton on July 24th and York Fairgrounds on July 27th.

KISS has sold their name, logo, image and likeness rights and their share of the band's music catalog and publishing for over $300 million. Pophouse Entertainment who purchased KISS, is the same company behind ABBA's popular live avatar show and plan to use the same technology for KISS avatar shows in America. Billboard reports the KISS avatar show will open in an unspecified U.S. city in 2027 and the Swedish company plans to "Keep to the KISS legacy. And to extend and amplify it for new generations."

Poison drummer RikkI Rocket is planning on dropping a new book which will focus largely on his time with the band. The 62-year old co-founder, whose birth name is Richard Allen Ream stated his memoir is "Nearing completion. This book is of course about my life, but much of it is Poison through my eyes. What would you all like to really know?" Rockett was born in Mechanicsburg and went to Cedar Cliff High School in Camp Hill. Poison has sold over 50 million records worldwide, releasing eight studio albums, four live albums, and four compilations. Lead singer, Bret Michaels, also from Mechanicsburg

continued on next page...

Lebowskis at Ramona's Basement

FREDERICKSBURG

EAGLE HOTEL

101 East Main Street • Fredericksburg, PA • 717.865.4672

TWELVE ICE COLD CRAFT-MICRO & DOMESTIC BEERS ON TAP • 16 oz. DRAFT BEER SPECIALS

NO OTHER DISCOUNTS APPLY IN-HOUSE DAILY SPECIALS BEVERAGE PURCHASE REQUIRED

EAT IN ONLY ~ NO TAKE OUTS ~ FOR DAILY SPECIALS!!

- AMERICANA & BLUE MOON MONDAYS: Hamburger, Cheeseburger ($8) or Chili Dog ($7 w/ Fresh Cut Fries (w/bev. purchase) BLUE MOON 22 oz. Drafts $5.25
- YUENGS & WINGS TUESDAYS: All-You-Can-Eat WINGS ...$22 bc/r/cel extra (w/ bev. purchase) 16 oz. Yuengling Lager Drafts $3
- HUMP WEDNESDAYS: Cheesesteak or Cheesesteak Hoagie w/ Fresh Cut Fries $9 (w/ bev. purchase) $1 OFF a 16 or 22 oz. Mich Ultra Draft
- WING THURSDAYS: 80¢ WINGS (mini. order of 10) EAT IN ONLY (no take outs) Dressing & Celery extra. Sorry No other Discounts apply (w/ bev.) 16 oz. COORS LIGHT DRAFT $3.00

Coors Light

ALL INFO SUBJECT TO CHANGE AT ANY TIME! STAY INFORMED BY FACEBOOK.COM/FREDERICKSBURG EAGLE HOTEL

www.fredericksburgeaglehotel.com

ON LINE ORDERING AVAILABLE! LOG ONTO OUR WEBSITE! or call 717-865-4672

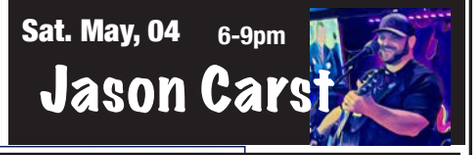
Every Friday Prime Rib starting at 5pm & Steak Night Saturday starting at 4pm

BREAKFAST Every Friday, Saturday & Sunday 7am-11am

CHEATERS NEVER PROSPER TRIVIA

MONDAYS IN MAY ~ 6,13, 20,27 CHEATERS NEVER PROSPER TRIVIA

FREE TO PLAY, Play for GIFT CARDS 7pm-9pm



Sunday, May 26 / TBD ~ Friday, May 31 /TBD ~ Happy Memorial Day!

Sunday thru Thursday: Bar Open: 11am-11pm; Kitchen Open: 11am-9pm

Friday and Saturday: Bar Open: 11am-12 midnight; Kitchen Open 11am-10pm

~ HANIDCAP ACCESSIBLE~ Like & Follow us on FACEBOOK.COM

NATIONALS continued...

recently said he plans to take a break from performing due to what he described as "medical results and setbacks."

Guitar legend Dickey Betts, who co-founded the Allman Brothers Band and wrote their biggest hit, "Ramblin' Man," died at the age of 80 on April 18. The Rock & Roll Hall of Famer died at his home in Osprey, Florida, and had been battling cancer for more than a year and had chronic obstructive pulmonary disease. Betts left the Allman Brothers Band in 2000 and continued to perform either as a solo act or with the Dickey Betts Band. The band last performed at the Pavilion at Montage Mountain in Moosic, Pennsylvania, in 2018.

Mary J. Blige, Cher, Foreigner, A Tribe Called Quest, Kool & The Gang and Ozzy Osbourne have been inducted into the Rock & Roll Hall of Fame, a class that also includes folk-rockers Dave Matthews Band and singer-guitarist Peter Frampton. Alexis Korner, John Mayall and Big Mama Thornton earned the Musical Influence Award, while the late Jimmy Buffett, MC5, Dionne Warwick and Norman Whitfield will get the Musical Excellence Award. The induction ceremony will be held October 19th at the Rocket Mortgage Fieldhouse in Cleveland, Ohio. It will air on ABC at a later date. Those music acts nominated this year but didn't make the cut included; Mariah Carey, Lenny Kravitz, the late Sinéad O'Connor, soul-pop singer Sade, Britpoppers Oasis, hip-hop duo Eric B. & Rakim and alt-rockers Jane's Addiction.

Sudden Little Thrills Music Festival will make its debut in Pittsburgh September 7th & 8th with a lineup topped by SZA and The Killers. Additional performers include Pittsburgh natives Wiz Khalifa and Girl Talk, along with Melanie Martinez, St. Vincent, Omar Apollo, Fletcher, Yung Gravy and many more. The event inspired by Pittsburgh's arts and culture will take place at Hazelwood Green, the 178-acre lot on Pittsburgh's riverfront.

Marley Brothers: Ziggy, Stephen, Julian, Ky-Mani and Damian Marley are hitting the road together for a 22-date North American tour. In what is being called their first outing together in two decades "The Marley Brothers: The Legacy Tour" visits Holmdel, NJ on September 23rd and Bristow, VA on September 27th. The Marley brothers will honor their father by performing individual hits of their own along with classic Bob Marley songs as what would have been his 80th birthday approaches.

Aerosmith announced it is ready to resume its "Peace Out" tour following the injury to Steven Tyler, who suffered vocal cord damage during the tour's third show last September. Tyler and his bandmates are going back on the road this fall, announcing rescheduled dates as well as three new shows. The 40-date run resumes with a special concert at PPG Paints Arena in Pittsburgh that will feature Teddy Swims as a guest. The routing then includes The Black Crowes with stops at Philadelphia's Wells Fargo Center September 23rd and Washington DC's Capitol One Arena on October 8th.

Boundary-pushing western-tinged cowboy crooner Orville Peck is heading back on stage with an expansive North American tour this summer and fall. Peck has not been on the road since abruptly canceling this tour last summer. Peck, who recently signed a record deal with Warner, will visit Harrisburg's Riverfront Park on July 28th with Jaime Wyatt and Gold Star.

Renowned musician Eric Clapton announced he will visit sunny Southern California later this year for a limited run of shows. The former member of influential bands Cream, Yardbirds and Blind Faith will perform three nights: San Diego on October 8th, Palm Desert on October 10th and the Hollywood Bowl on October 12th. Clapton, the guitarist virtuoso known as "Slowhand" is considered to be one of the greatest guitarists of all time.

MAY CONCERTS: The Super High-Tech Jet Fighters - Mechanicsburg Metropolis May 3. Lebowskis - Harrisburg HMAC May 4. The Loved Ones - Philadelphia Venice Island May 5. Martini Bros - Camp Hill Sierra Madre May 5. The Alarm / Gene Loves Jezebel - Phoenixville Colonial Theatre May 17. L7 - Lititz Mickeys Black Box May 18. Echo & the Bunnymen - Philadelphia Franklin Hall May 19. Skating Polly - Baltimore Metro Gallery May 22.

Mario Cuomo of The Orwells

Donita Sparks Discusses Bands, Art, Tours & the Legend of L7

Interview by Eric Hoffman

It's a fantastic Sunday afternoon and the opportunity to speak with lead singer Donita Sparks of the remarkable punk grunge band L7. We shared a phone call from her home in Los Angeles to discuss bands, art, tours, the legend of L7 and the band's upcoming show at Mickey's Black Box in Lititz, Pennsylvania on May 18th. L7 are in the midst of rehearsals before heading to the East Coast for their 'May Daze Tour' consisting of eight shows this May.

PA Musician: The band finished 2023 with shows in Argentina, Chile, Brazil, Columbia. What are the shows like in South America?

Donita Sparks: It's still wild. The clubs are pretty gritty. Basically big black boxes. They do what they can. They're very fun shows.

PA Musician: After these shows in America you head to the UK and France in June and then play with Foo Fighters in July. Are you excited for these concerts?

Donita Sparks: I'm excited to get to Europe because we had to cancel Europe so many times because of Covid. We're finally doing our album Bricks Are Heavy for the 30th anniversary over there.

PA Musician: You're originally from Chicago and L7 originated in Los Angeles. Does playing your hometown of Chicago feel any different?

Donita Sparks: It can add more pressure to a show entertaining and sometimes feels like you're hosting a party to friends and family

PA Musician: You've met and were friends with artists like David Bowie, The Ramones, Barry Manilow. Are there any artists you were thrilled to meet?

Donita Sparks: Brian Wilson, who I'm a huge fan of. I've said it before it's one of the perks you get to meet your idols. Most of the time the bigger they are the cooler they are, in my opinion.

continued on next page...

PA Musician: What might you consider the biggest highlights of L7's career? Possibly playing to 90,000 fans in Rio De Janeiro, Brazil in 1993?
Donita Sparks: Yes, that was the largest crowd we played to. It was a little intimidating but they were so into us. It was just incredible. The whole week we were there we got chased around and had bodyguards. We got to be the Beatles for a week. An interesting experience but I wouldn't want to live that way that's for sure. It was cool and funny but it got to the point we couldn't go anywhere. I got a taste of that but glad I'm not there.

PA Musician: Are there any new bands that you're really excited about?
Donita Sparks: A band I'm really into is Viagra Boys. And Amy Taylor of Amyl and the Sniffers is an outstanding front person.

PA Musician: Do you get out and see other shows?
Donita Sparks: Rarely, but I saw Adam Ant last night at the Greek Theatre and he was great. We had played with him at the Greek in 2017 so that was kinda cool.

PA Musician: The way grunge changed everything at its time. Do you think there will be another music genre takeover? Is it inevitable?
Donita Sparks: I think it will. When we started out the LA scene was very jumbled. We were just art punk, a stripped down metal, we just like the grooves and thats what the other folks up in Seattle were doing. I don't think grunge wasn't nearly as powerful as punk rock. Punk was a revolution. It was a backlash against snooze rock and that's what we did. And then grunge was an overthrow to hair band metal. I think punk was a movement and grunge was a popularity. Punk was a cultural war and I don't think grunge was a cultural war. I don't think punk is any longer a cultural war, its pretty accepted in the suburbs. I'm glad people still love punk. I do too.

PA Musician: You've always expressed yourself in art. And though you have no tattoos, I'm curious about the art displayed on your arms?
Donita Sparks: It's my secret sauce. Some things must have mystique my friend.

PA Musician: Thank you for taking the time today and very grateful the band L7 still exists and plays.
Donita Sparks: Thank you. It's great to see our people still connect. I recognize so many fans in the audience. We see you. And we recognize you. And I want you to know that, we recognize your freak flag. We'll see you in Pennsylvania!

My gratitude to Frank Phobia, L7 manager Robert Fagan and the amazing Donita Sparks for making this interview possible.

Donita Sparks of L7 & Eric Hoffman

"New Found Freedom Unfinished Business"

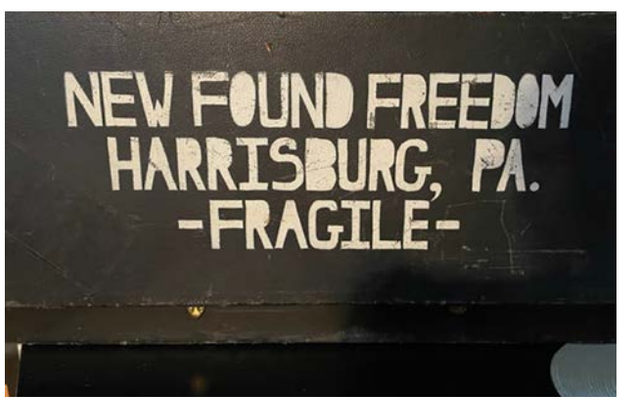
By Josh Noll

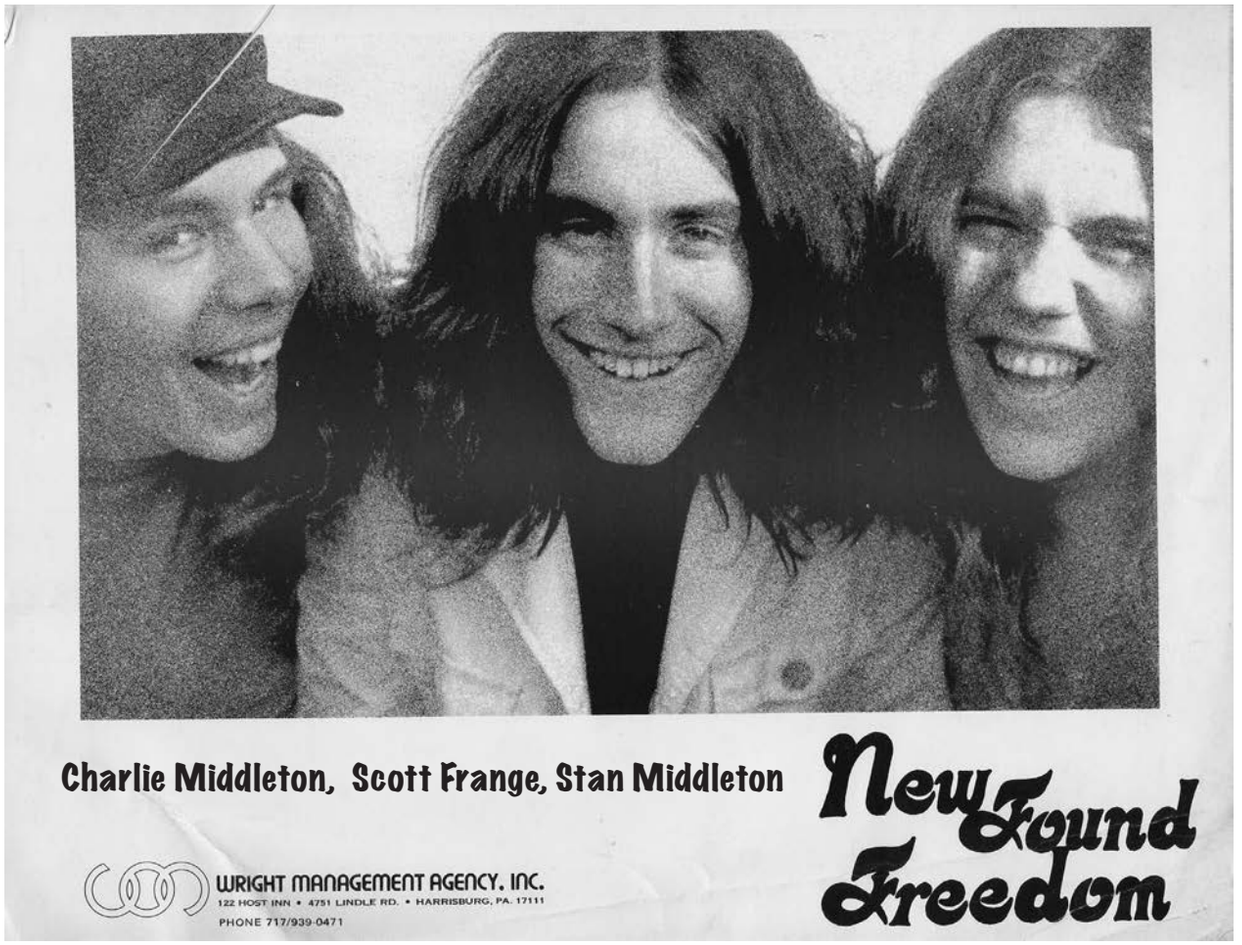
In the late 1960s, there was a new freedom rising. Teens everywhere were obsessed with Rock and Roll. Two young brothers by the name of Stan and Charlie Middleton were on the verge of a radical change. Accustomed to the stage, playing with the family band, "The Middleton Family Singers," they excelled at playing gospel music with the family and played at churches, gospel concerts, and variety shows around the area. Even a TV appearance on the Ted Mack Amateur Hour, a nationwide television show. To "kids" nowadays that would be the equivalent of going "Viral".

The year was 1971, and with the times changing, Stan and Charlie were ready to start something new and decided to leave the family band and start playing and exploring the music they loved. Even though they were breaking mom's heart, they knew they had to move on. They needed some help, so they quickly enlisted local East Pennsboro high school mate Scott Frange into the mix to play Bass and "New Found Freedom" was born.

Charlie / Scott / Stan

NFF's popularity grew fast, and soon they were playing all over the local area, and the people were showing up and taking notice. In June of 1973, with the help of Bruce Rorbach, they went into the infamous "Shaggy Dog Studios" in Stockbridge, MA to record two 45 records. The two side A tracks "Look Away" and "Leave the Bad For Good" quickly became popular and were gaining traction on local radio shows including the legendary "Starview".




Charlie Middleton, Scott Frange, Stan Middleton
New Found Freedom
WRIGHT MANAGEMENT AGENCY, INC.
122 HOST INN • 4751 LINDLE RD. • HARRISBURG, PA. 17111
PHONE 717/939-0471

Soon after they added Bob Barry to the mix, and they started bringing a baby grand piano along to every show. Things were progressing fast for four young guys who were just out of high school. Soon they were playing in front of 10,000 people opening up for "Sugar Loaf" at VanFest in Richmond VA. In mid-1975 they were getting offered "Deals" with "Elecktra Records" along with talks of touring across the northeast with names like "Blue Oyster Cult" and "Average White Band". Being young and not knowing what the future holds can be a stressful time in life. One day's decision can affect the rest of your life; you just don't realize it at the time. With Scott and Bob unsure of what the "Band Life" would bring, they decided to split and go their separate ways and New Found Freedom was dissolved.

As they drifted apart a piece of the original band remained with each member. They soon all went on to different projects. Stan and Charlie evolved into The Middleton Brothers and were joined by Joe Abbondanza and Greg Johnson in the early 80's. They became a local sensation over the next decade and like a family tradition, in the 90's, Stan brought on his two sons to perform with him on stage, just as he and Charlie had done as kids. The Middleton brothers Band had gone full circle from its roots. Sadly

Scott / Stan / Charlie

in 2011 the world lost Gregory Johnson followed in 2012 by Stanley Middleton. The Middleton Brothers legacy has been etched in time opening for national acts, Johnny Winters, Tommy Conwell, Taj Mahal, Mark Kohn, The Marshall Tucker Band, The Jerry Garcia Band, and many more. If you have not heard of The Middleton Brothers Band please check out the links below.

Scott and Bob went on to perform together for many years and continue to perform together. They have collaborated on several projects including opening for Harrisburg Symphony and performing at The Whitaker Center. In 2000 Scott was instrumental in launching the career of Elizabeth Hale of "Halestorm" by recording her single "Rose In December" for which he wrote and played the Cello parts.

Charlie & Scott Reconnecting

photo by Glenn Hamilton

He is passionate about helping and mentoring young talent and maintains a strong connection to the local music community. Opening up "Player's Exchange" In Lemoyne over 30 years ago and awarded The 2024 CPMHOF "Best Instrument Shop". Scott has been around the scene. If you want to see one the most impressive collections of local music memorabilia stop in and take a walk around. When you look past the rare and beautiful instruments in the shop you see each part of the background is full of both local and national music history. You never know what you will see but one thing is for sure Scott can tell you its unique history and connection.

Scott along with "The Sharks" Shea Quinn Formed "Shea Quinn's The Band Who Sold The World" joined by Jennie James, Mike Heininger, James Klippel, Logan Bedard, and Steve Lentz. For over eight years this world-class "David Bowie Tribute show" has been performing in the area at bigger venues, where they have really developed the "Big Show" feel. You may only see a handful of these shows pop up throughout the year but when you do, get your tickets because these shows often sell out before the show date. Check out the links below to find out about the next show.

Fast forward to December 2023 and a long-overdue phone call from Scott to Charlie, with an invite to a Holiday Christmas Party. At the party it was like two electrons spinning around a musical atom had collided. They both picked up the same two instruments they bought together in 1973 at Marianis Music In Lancaster. Charlie's 1972 well-worn and battered Gibson Les Paul that's never seen a case and Scott's Pristine but well-played 1973 Fender Jazz Bass. Although the way they care for their instruments varies, they still shared the same connection of that first band. The big "What if". What if we would have signed that deal? Went on tour? how would the world be different. One thing is for sure neither of them can replace all the great things life has given them and what they have done and they are both very thankful for all the people in their lives and the decisions that they made. But there is still that one itch.

Scott and Charlie, after playing a couple of times, decided to do a limited recording of the two Side A tracks from the 1973 45 records "Look Away" and "Leave the Bad For Good". They have teamed up with Charlie's bandmate Joe Abbondanza to utilize his beautiful studio at Asylum Sound Studios to do the sound and production work and brought in award-winning drummer Logan Bedard to lay down the beats. The plan is to release this limited edition album on CD, Vinyl, and all the internet options. There will be some bonus tracks included as "New Found Freedom" takes care of some "Unfinished Business" look for the album to drop late May or June. I was able to sit and listen in to some early practices and It was a treat to see these two legends reignite the spark. Stay tuned for more info as it becomes available and check out the links below. The album will be dedicated in memory of bandmate and brother Stan Middleton. Scott and Charlie would like to thank their families and parents for supporting them on their musical journey.

The Middleton Brother History:
http://www.middletonbrothersband.com/history.aspx
The Middleton Brothers Shakey Ground:
https://www.youtube.com/watch?v=6XeDDzreSUU
Like & follow The Band Who Sold the World:
www.facebook.com/thebandwhosoldtheworld
Original version of "Leave the Bad for Good" by New Found Freedom
https://www.youtube.com/watch?v=BKqKGn0O8c4

RIDER'S ON THE STORM

By Chris Rider

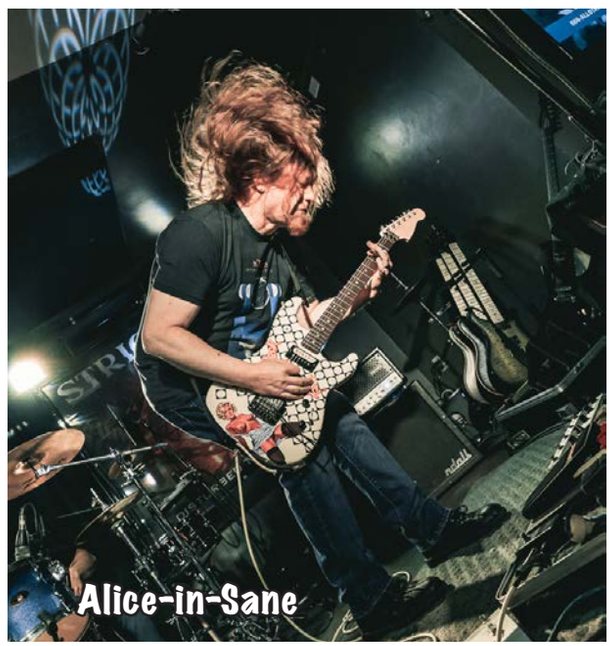
Well, it's May (or will be by the time you read this LOL) and it's sorta warming up...some days anyhow. April's been a great and somewhat busy month music-wise. I hit up a few great shows, had a few promo shoots as well as the cover shoot for this month's magazine...sometimes I even have some time to breath :) As I look forward to May, I see the Vertical For Life Music Festival in Mechanicsburg which has a great list of bands with all procedes going to Cover Six Canines, a group that trains service dogs for veterans. The following week I have the 3rd annual Rock On The Hill music festival in Hanover which promises to be an incredible day. Seriously, you should probably just go to both of these...just saying. And with that, here's my recap for the month of April!

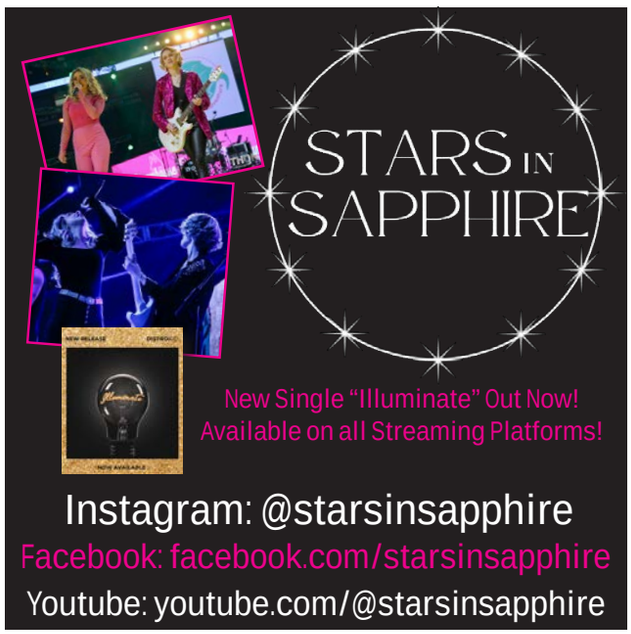
First up was the long trip (a whopping 7.6 miles LOL) to Asylum Sound Studios to get some pics of Scott Frange and Charlie Middleton. Now...I've had a few images on the cover of the magazine and it's always an honor, but this one was a step above for me personally. Here I was, hanging out with and taking pics of two icons of the Central PA music scene. Laughs were had and some great pictures captured. Check out both the cover and the cover article for more about this afternoon.

A few days later, I stopped by the Doyle Hotel for the Waynestock Tap Takeover featuring Matt Jameson. Wayne and the crew from Waynestock took over the Doyle for the evening and highlighted their special brew created by HiJinx Brewing (very tasty by the way!) while Matt belted out tunes on the corner stage for the packed room with songs like Starting Over, Ants Marching, Mr Brightside. Speaking of Mr Brightside, HOW does someone make that a solo acoustic song and make it good? It's sorcery or something, but I'll be damned if Matt didn't do exactly that! There was even a special guest appearance by Frances from The Roof for a song or three. Just a reminder, Waynestock is coming up in June and there's still tickets available. I can't speak highly enough about this incredible experience, it's one I look forward to every year.

Next was a trip back to Shermans Creek Inn. The evening started off with a band I've seen a lot about over the last few years but hadn't the chance to see until now – Alice In Sane. Rocking the crowd with classic Alice In Chains tunes like Die Young, Would, No Excuses, and a slew of others, these guys put on a great show. Headlining the evening was my buddies in Stricken, THE Disturbed tribute band. Every time I see these guys it makes for a great night but something about this one was a little different. The guys were just in a different place...a good place, relaxed and comfortable and letting the show just sort of grow organically with their crowd. This was seriously the best I've seen them yet and I was happy to get to witness it.

The following day I walked down the street to The Facktory for the Little Buffalo Festival Fundraiser. There were various vendors, a silent auction with a ton of cool prizes, as well as an open mic on stage with performers like Wes Hoke, Buffalo Bob and more. The Festival itself





is always the first Saturday in October at the beautiful Little Buffalo State Park outside of Newport. It's a free event with a ton of vendors, huge variety of food vendors and tons of great music. It's already on my calendar and you should probably put it on yours too if you enjoy any or all of those things.

The following week I headed down to Columbia to the Susquehanna River Creative Conspiracy for The Story Award Ceremony and Showcase. This was the second year for this even celebrating The Story's third anniversary, and it was my first time both for the event and visiting the SRCC. Featuring performances from Ruddy Turnstone, All Groove, Brenden Starr with Tyler McClane, Tommy B, Sarah Fiore, Amber Nadine, Matt

continued on the next page...

ANOTHER WORLD
MUSIC FESTIVAL
SEPTEMBER 13,14,15 2024
DONNA THE BUFFALO • SIM REDMOND BAND
JIMKATA • DRIFTWOOD • YAM YAM • GUNPOETS
MADDY WALSH & THE BLIND SPOTS • THE SORTERS
PA LINE • CALEDONIA • TED & THE HI-FI'S • 91 STITCHES
THE PENNSYLVANIANS • RICHIE STEARNS & AARON LIPP
ANCHOR&ARROW • THE ROOF • CHICKEN TRACTOR DELUXE
MYSTERYTRAIN • MISS MELANIE • THE AIN'T SISTERS
ADAM & THE ARMADILLOS • NEW PLANETS • MA'AM
KID BESS & THE MAGIC RING • ASTRAL SHAKEDOWN
CHRIS BELL BAND • THE JADED LIPS • FRONT & MAIN
NICK MILLER PROJECT • KEVIN BRIGGS BLUES EXPERIENCE
THE SURE SHOTS • GRANMA BEN • COZMIC THEO • RDY
THE NARROWS • BLUE JUNCTION TRANSIT • DUSTY SYNS
SCAN ME
TICKETS
SCAN ME
DIRECTIONS
WINKELBLECH FIELDS WOODWARD, PA

Wheeler, Shane Fregm and Cody Tyler; this was a great evening of music from our local area and I was honored to have been invited as a guest. The SRCC is a really cool space for music, podcasting, art, photography and more

and I was happy to finally get a chance to check it out as well!

Next up was a trip to the gorgeous West Shore Theater for a night of music by two bands that I'm proud to call my friends (as I type this out...I stopped for a minute to realize how often I can say this and how fortunate I am to be able to do so). Starting off the night was Lucid Ruby, lead by Bailey Appleby. Now, I've seen these guys play before, but I was promised a different show this evening. Bailey switched places with guitarist James to lead the evening, performing all original tunes written by James, some of which were their first time being played for an audience. This set had a totally different sound and vibe to it from

the last times I'd seen them. It was hard to pin down a specific genre but I'd throw out terms like blues, country, rockabilly and straight up rock at the very least to describe this set, ending it with a great cover of Tyler Childers' "Whitehouse Road." It was a great set and I can't wait to see more. Headlining the evening was RJ Conrad with his band Rascal Revival. If you read my article often over the last few years, you know that I really dig these guys' sound. This six piece alternative jam band gets on stage and if my eyes didn't work, I'd swear there was double the number

of band members up there. They just have a full and completely authentic sound to them that I have a little trouble explaining it in a way that truly does it justice. Take a dash of Dave Matthews, a few shakes of Dispatch, throw in a ton of originality and you'll sort of have an idea of what Rascal Revival brings to the stage. All of their originals are well written and beautifully performed including one

of my favorites "Paint Me A Picture. Each time I see them, it's just a total experience for me.

My final night out for the month, last night actually, was down to The Englewood in Hershey for a show put on by Sarah with Greenbelt Events. Opening up the evening were father and son duo, Rhyne & Tabyn McCormick. Rhyne & Tabyn put on a great show playing a number of originals as well as a few covers including a great one of Van Morrison's "Wild Night". I got to meet them briefly afterwards and had a nice chat with them and just want to mention that Tabyn's got excellent taste in shoes! Headlining the evening was a band that's been around since 1984, starting out as a college band at IUP: The Clarks. These guys had an awesome, well-polished set with songs like Crush, On Saturday, Sugercane and more. They played it all to a packed house of fans that came to dance and sing along to every song from beginning to end, and their interactions with the crowd were very heartwarming. It was clear that the crowd knew them, and they knew their crowd very well. Their 30+ years of experience playing together truly showed.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've

got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month... go find some live music and give them and the venue your support, they truly need it more now than they ever did.

THE PROFESSOR

By Jim Price

The outdoor season is upon us! The early season festivals have and are taking place, and more will arrive as the temperature continues to heat up. I already have several outdoor festivals and events circled on my calendar, and I'm looking forward to those and more in the coming months!

Outdoor and indoor events both provided highlights in recent weeks. It was a very good night for Blair County in late March during the 5th annual Central Pennsylvania Music Awards (CPMA's) and Central Pennsylvania Music Hall Of Fame induction ceremonies, both taking place at the Hershey Theatre in Hershey. Early during the event, Tyrone native Fred Waring – known as "America's Singing Master" and "The Man Who Taught America How to Sing," plus popular bandleader who led his singing group The Pennsylvanians through much of the 1900s – was inducted into the Hall Of Fame, with his grandson Fred Waring III accepting the award. Then later, Altoona favorites The PennSoulvanians – with two members who attended school in Tyrone – won the award for the R&B/Soul category. Multiple award winners during the CPMA's included Lancaster's Jess Zimmerman and her band, who captured awards for Best Female Vocalist and Best Country Band; Harrisburg metal rockers Gun Metal Gray for Metal Band and whose singer, David Damone, won the Best Male Vocalist award; York area singer and songwriter Sarah Beth Fiore for both the Female Solo Artist and Songwriter awards, Hunter Root for Male Solo Artist and Song Of The Year for his song "Town Rat Heathen"; and Harrisburg pop duo Dandy for Best Pop artists

Jim Price presents The Pennsoulvanians the Best R&B/Soul at the CPMA's photo by Darlene Hassinger

and the Album/EP Release award for their album "Eden." Besides Fred Waring, other inductees into the Central Pennsylvania Music Hall Of Fame this year included Fuel, Hybrid Ice, Blitz Dynette and Vince DiCola. And longtime country artist and radio show host Al Shade received this year's Whitey Noll Lifetime Achievement Award. For a list of all the award winners, visit the website www.cpmhof.com.

Following the CPMA's was the CPMA's After Party, which took place nearby at The Englewood. It was again fun to chat and network with musician friends I don't often see, and make some new ones along the way...And although I'm not a fancier of karaoke, I totally enjoyed this one, as almost all of the singers were musicians from the CPMA's, and all of them sounded tremendous! I was blown away hearing country frontman Cody Tyler OWN Alice In Chains' "Rooster!" The last lady on the stage was Fuel frontman Bret Scallions' wife, Abby, sounding great on Led Zeppelin's "Whole Lotta Love! A great ending to an excellent night!

Besides the CPMA's, I hit the road a few more times in recent weeks to witness some high-profile concerts. The first was in late March when I journeyed to Jergel's Rhythm Grill in Warrendale (north of Pittsburgh) to see southern rockers Molly Hatchet. Providing the local support were the Jukehouse Bombers and Lone Crow Rebellion, and both bands represented well. The Jukehouse Bombers led off with a scorching set of their blues-rocking original songs. Singer guitarist and harmonica man Jimmy Roach, Joe Roach on guitar and vocals, guitarist Kirsch, bassist Troy Laney and new man behind the drum kit Harry Rainey performed original songs off their initial CD's, plus a few newer creations. Some of their songs included "Mountain Water," "Soul Revival," "When The Rooster Gets to Crowin'" (with a Led Zeppelin "When the Levee Breaks" midsection) and "Winding My Way Back Home." Lone Crow Rebellion followed with a strong set of their original blues rock numbers. Lead singer and guitarist Greg Long, bassist and singer Pete Horm, keyboardist and singer John Samanka and drummer and singer Jason Sopic delivered smooth, steady hard-grooving numbers such as "No Shame," "Orphan Boy Blues," the title track from their new album "Coal Train Blues," the hard-boogeying "The River," "Sneakin' Out," a feisty take on Jimmy Reed's "Big Boss Man" and "High Road Blues." The current incarnation of Molly Hatchet then lit up the house with a fiery and inspired set featuring many of the group's essential classics. With all of the group's original members deceased as of 2020, the current lineup of keyboardist John Galvin (the longest-tenured, joining the group in 1983), guitarist Bobby Ingram (who joined in 1987), bassist Tim Lindsey, drummer Shawn Beamer and singer Parker Lee stormed out the gate strong with early Molly Hatchet fa-

The Pennsoulvanians the Best R&B/Soul photo by Darlene Hassinger

continued on next page...

THE BACKYARD ROCKERS

Acoustic Classics & Fun... Uniquely covering Great Classic Rock, Folk & Blues from Tom Petty, Neil Young, Bob Dylan, The Beatles, Santana, Johnny Cash, Rolling Stones, Steve Earle & more!

Need Live Acoustic Music For An Event - Call Us!

814.330.1883 / Email: rd1950@aol.com

VISIT US ON FACEBOOK & ROCKPAGE.NET/BANDS!

The Professor continued...

vorites like "Whiskey Man," "Bounty Hunter," "Gator Country" and "One Man's Pleasure," before breaking out the title track to the 1996 album "Devil's Canyon," culminating in Shawn's blistering drum solo. The group continued with "Beatin' the Odds," the 2010 number "I'm Gonna Live 'Til I Die" and their new single "Firing Line," which was dedicated to veterans and first responders. Their rendition of "Fall of the

Shawn Beamer of Molly Hatchet

Peacemakers," an instrumental take on Derek & the Dominoes' "Layla" and their reworking of the Allman Brothers' "Dreams I'll Never See" provided the homestretch of the set, before the crowd demanded the encore – "Flirtin' with Disaster." Sounding gritty and fiery on the Molly Hatchet catalog, young singer Parker Lee provided a highlight moment when he told the crowd about his father playing Molly Hatchet albums in his truck when Parker was a kid. And now years later, he gets to front the group. Parker told the parents in the crowd to support their kids in their creative endeavors, because – as in his case – "Dreams still happen."

I caught a lot of music in Johnstown over the past month…It wasn't an April Fool's joke on April 1, but I finally got to experience acclaimed British Pink Floyd tribute group Brit Floyd for my first time at 1st Summit Arena at

Bobby Ingram of Molly Hatchet

Johnstown's Cambria County War Memorial. I was hooked right away when the group opened the night with "Astronomy Domine." Celebrating the 30th anniversary of the release of Pink Floyd's 1994 album "The Division Bell," Brit Floyd did several songs from that album such as "High Hopes," "Coming Back to Life" and "Take It Back." They then ended their first set with two songs from the 1977 "Animals" album, "Pigs on the Wing" and the expansive classic "Dogs." The group reconvened out of the intermission with "Shine On You Crazy Diamond," and mixed up various canons from the Pink Floyd catalog such as "Time" into "Great Gig in the Sky" (with Eva Avila providing the stunning vocalizations), "Wish You Were Here," "One Of These Days," "Another Brick in the Wall," "Us and Them," "Money" and "Comfortably Numb." When the audience called for more, Brit Floyd returned to close out the night with "Run Like Hell." Brit Floyd provided it all, including musical precision that convincingly captured the mood and feel of the original songs; including singer, guitarist and musical director Damian Darlington's ability to sing both the Roger Waters and David Gilmour vocal roles. The backdrops, lighting, lazers and animations all contributed to bring the look, energy and spectacle of the "Pulse" tour. Like many others this night, I left the arena mesmerized by Brit Floyd's performance, and I will be back for more.

After spending much of one Saturday last month appeasing the taxation gods, I was in a slammin' mood, and thus headed to Slammin Sam's in Johnstown for their multi-performer "Slam Into Spring" shindig. I missed some of the earlier performers such as Ian Jeffreys, Jason Dewitt, Rust and Blood Union, but arrived as Swipe Right was ending their set with The Clarks' "Shimmy Low." From The Top then took the stage to perform their variety mix of classics. Singer and bassist Elyssa "Liddy" Nagy quickly woke up the crowd with her potent voice as she sang out numbers from Sheryl Crow, AC/DC, Gretchen Wilson, Joan Jett and requests for Janis Joplin's "Me and Bobby McGee" and "Piece Of My Heart," with her dad, guitarist and singer Lou Nagy, and drummer Doug Lohr providing sturdy accompaniment. Next was Uncle Mark

Derek Mrdjenovich of Walkney

& the Chunky Bunch. This group – namesake, drummer and singer Mark Vatavuk, lead singer and guitarist Brad Cobaugh, and Mark's nephew Zach Forgas on bass (thus the name 'Uncle

continued on next page...

The Professor continued...

Mark') – endeared themselves early on by giving away snacks and tossing Ding-Dongs to the crowd. They then fired up that crowd with 80s and 90s rock, punk and alternative favorites from Lit, Seven Mary Three, Bloodhound Gang, Foster The People, Run DMC and more. From there, Now 'Til Never powered up the heavier rock with tunes from Velvet Revolver, Volbeat, Godsmack, The Cult, Metallica, Ozzy Osbourne and more. Singer Eric Voeghtly, guitar shredder Jeff Bassett, bassist Skinny and drummer Danny Mayhem went for broke and delivered their songs with firepower and force. Making their first visit to Johnstown, Pittsburgh favorites Chip and the Charge Ups escalated the party with their high-powered set. Singer and guitarist Chip Dominick, his daughter Maleena on bass and vocals, and drummer Nolan Allen delivered constant energy, movement, swagger and thrills as they fired off original punk-fueled rock. They did several songs off their latest album "What Happened to the Boy Next Door?" such as "Ultra-Legendary," "Welcome to the Neighborhood," "Paying Back the Devil" and more. Their tempo was feverish, and Chip and the Charge Ups successfully fired up the crowd. Closing out the show was Johnstown rock force Inside Out. Recently marking 30 years of rocking western PA audiences, Inside Out powered out classic and modern rock/metal favorites, welcoming guests along the way. Singer, guitarist and ringleader Tim Frick welcomed his song Patrick up to the stage to play guitar on songs from Breaking Benjamin and Disturbed, and Chip Dominick jumped up on stage to help sing on a few songs as well. Inside Out also played original songs such as "Burn" and "Get Up," and they finished the night with Firehouse's "All She Wrote" in honor of that group's singer CJ Snare, who passed away earlier in the week.

Caleb Marasco as Jesus in "Jesus Christ Superstar"

Johnstown's Venue Of Merging Arts (VOMA) got its groove on early last month with the double-bill of The Platelets and Wild Blue Yonder. From Pittsburgh, Wild Blue Yonder started things off with groove-geared original songs and dazzling musicianship. Featuring guitarist and singer Eli Alfieri, bassist, guitarist and singer Dan Sawyer, keyboardist Jason Kuehnle and drummer Mark Riggio, Wild Blue Yonder crafted grooves that breathed and escalated into full force jams where the group could improvise and play off one another. The group worked jazzy interludes into several of their numbers, and their musicianship captivated the VOMA audience. The Platelets followed suit with their own funky grooves and eclectic original songs. Singer and guitarist Clint Sparling, lead guitarist Nate Jackson, bassist Ron Jezeskie and drummer Dylan Jackson introduced a few numbers and played original song favorites such as "Money Jazz" and "Half Full," and also worked in their own feisty jam take on the Grateful Dead's "Shakedown Street," the Rolling Stones' "Miss You" with the spotlight on Ron's bass mastery, and the night-ending version of Led Zeppelin's "Moby Dick," where Dylan got in a good drum solo workout. The Platelets were fun, and drew increasing amounts of applause from the VOMA crowd as their set proceeded along.

I returned to the Venue Of Merging Arts two weeks later to enjoy some jazz music, as VOMA Jazz presented the monthly visit of Pittsburgh's Don Aliquo Quartet. Now 94 years young, Don Aliquo Sr. grew up in Johnstown and has enjoyed a remarkable career that included performing for President Harry Truman with the Walter Reed Army Band; performing on stage with Tony Bennett, Mel Torme, Lena Horne and Johnny Mathis; and performing in numerous jazz festivals in Pittsburgh and beyond. As this night's VOMA performance showed, Don still has the enthusiasm and skills on saxophone, as he and his band – pianist Kevin Moore, stand-up bass player Mark Perna and drummer John Schmidt – dazzled on a number of traditional jazz numbers. As the group performed numbers from Randy Weston, Miles Davis, Henry Mancini, Herbie Hancock, Chick Corea and others, each song turned into a playground where the musicians could play and explore. All four musicians displayed their individual skills during each number, with Don providing some trivia about each song. Don praised his bandmates at one point, saying "They cover up all my mistakes…that's why I keep them." In between sets, Don eagerly walked about the room to greet and thank every person in attendance. Providing a pleasant jazz experience, the Don Aliquo Quartet returns to VOMA on May 18.

Uncle Puddles of the Legendary Hucklebucks

Daughter & Father; Maleena & Chip of Chip & The Charge Ups

Earth Day and the April 20 "holiday" provided the settings for some live music events. The Blair County Conservation District presented their Earth Day Festival at the Hollidaysburg Area High School auditorium last month, which featured a variety of earthen crafts, environmental displays, children's activities and live music. Singer and guitarist Bill Wandersee kicked off the music with his set of 1960s and 70s era favorites. Bill displayed a strong and clear singing voice as he did numbers such as Jim Croce's "I Got A Name" and Cat Stevens' "Peace Train." The Backyard Rockers – singer and guitarist Rich Dasch and yours truly on djembe, kazoo and backing vocals – played our first public set in eight months, doing classic favorites from Rod Stewart, The Band, Steve Earle, Johnny Cash, Tom Petty, Green Day and Elton John. Singer and songwriter James Grove then closed out the music with his blend of original folk songs plus classic folk, country and other favorites. James introduced original songs such as "Do the Best You Can" and "Fireball," plus numbers from Tyler Childers, John Prine, Marty Robbins, Buck Owens, Kenny Rogers, Roger Miller, Hank Williams and more.

Meanwhile, the third annual Cann-a-Toona Festival took place outside Tru Healing Concepts wellness shop in downtown Al-

continued on next page...

Affordable, Quality, Used Guitars and Amps
PLAYERS EXCHANGE
BUY - SELL - TRADE
Vintage Guitars WANTED!
225 S. Third St.
Lemoyne, PA 17043
717.975.2385
Top Cash Paid for Gibson, Martin, Fender, Gretsch, etc.
Hrs: Mon. Tue., Fri 11am-5:30pm/ Wed. Thu.11am-7pm/Sat. 11am-4pm

CRETER GUITAR SHOP
SERVING GUITAR PLAYERS OF ALL LEVELS SINCE 1984
The Professor continued...
QUALITY GUITAR REPAIR
BUY ● SELL ● TRADE
19 West Market St., Jonestown PA, 17038
Mon- Fri: 9am - 5pm ● Saturday: 10am - 2pm
(717) 865-3677 • creterguitarshop.com

toona, featuring lots of wellness and craft vendors, food, beverages and live music. RSB Piranha and Lucid Yooth & the Cubensis Lenses performed prior to my arrival, and Walkney took the stage as I arrived. Walkney introduced its new incarnation, as founding member and singer Derek Mrdjenovich was flanked by guitarist Jaxon Pugh, bassist Nik Mik and drummer Jake Hicks (from Abstentious). Derek mixed several new songs with his earlier material and generated lively energy that roused the onlookers. Hot Fudge Mondaes then brought their high-powered modern rock to the stage. Singer Jake Mowery, guitarists Micah Button and Breydon Bremer, bassist Kevin Neely and new drummer Justin Burket fired off several new original songs plus numbers from Weezer, Foo Fighters and more. And The PennSoulvanians closed out the music with their grooving and soulful vibes. Introduced by Tru Healing Concepts proprietor Danny Rivera, the group and Danny joined forces on the PennSoulvanians' anthem "Bounce Back" to set the vibrant tone of the performance. The group continued with more of their original songs, including "Pilgrimage," "40 Acres," "Day Has Come," "Hustle Til the Morning," "Third Time," "Crime to Be Curious" and – with Danny again joining them – the closer "Swagger." Adding to the energy were the Flow N'At fire twirlers, who worked hula hoops and other flame-twirling apparatus to add some creative heat to the mix.

I took in some live musical dinner-theatre last month as McGarvey's "Theatre" hosted 39 Tigers' presentation of "Jesus Christ Superstar." Directed by McGarvey's main man Richard McGarvey and Tony Malvoisin, this production presented the rock opera about the Passion with a contemporary and modern flavor. The cast included Caleb Marasco as Jesus, Tony Malvoisin as Judas, Quinn Allen as Mary, Mike Merschiltz as Herod, Rich Volpe as Pilate, Nick Baron as Simon, Mike Manfred as Peter, along with numerous other cast members. Live music accompanied the story, with the band featuring keyboardists Jessica Heckman and Annette Nagle, Nate Nagle on guitar, Aaron Kenawell on bass and Michael Vatavuk on drums. This was an excellent production, and the intimacy of the McGarvey's setting enabled the audience to be close to the performance, adding emotional charge to the production. McGarvey's plans more theatrical productions; including "It's Just Sex" by Jeff Gould in July, "Pontypool" by Tony Burgess in October, and "Full Monty" by Terrance McNally in December.

Maryland metalheads Offensive celebrated the release of their new album "Medusa" with a several-stop tour that landed at McGarvey's in late March. Five bands played this night; Ametropia performed before my arrival, but Another Dark Fall was under way as I entered the building. Featuring former members of Clearfield's San Francisco Sex Toys, this group did heavy, mostly instrumental heavy metal numbers. I caught the title of their closing number, "Abduction." Offensive took the stage next, presenting their current roster of lead singer Nick Courtney, guitarist and singer (and founding member) Leon Sohail, guitarists Blake Shannon and Rane Garmon, bassist Chris Coleman-Bey and drummer Ashley Maccabee. This edition of Offensive unleashed full-bodied classic power metal, defined by Nick's powerhouse voice up front and a wall of guitar sound, as the group did songs from the "Medusa" album such as "Divine Enchantress," "Your Devotion, Your Demise" and others. Altoona's BSXpress followed with their set of high-velocity, short and sweet punk rants. Singer and guitarist Brian Walker, bassist Nick Bayer and drummer Dean Kepner introduced several new songs from their forthcoming next album including "Theology/Hypocrisy," "This Is Your Life," "When the Free World…," "Hometown Dirt" and more. And Clearfield horror punk rockers Less Than Zero ended with their scorching set of original rock. The group introduced their new bass player, Wes Shriner, who joins singer Eddie Benevich, rhythm guitarist Davey Blowers, lead guitarist Garrett Kyler and drummer Jarod Gearheart. Less Than Zero generated their fury with such numbers as "Camp Blood," "This Way to Hell," "World of Darkness," "438," "Judas," "Asylum," "Devil's Tree" and more.

Leon Sohail of Offensive

Morgantown, West Virginia-based singer, songwriter and former American Idol contestant Cody Clayton Eagle paid his first visit to Levity Brewing Company's Altoona location last month. Cody displayed a smooth, sturdy voice with good range as he performed a variety of country and folk originals, plus a few cover selections. He did several songs from his just-issued 5-song EP "American Dream," including the title song and "Workin' Man." He also performed numbers from Zac Brown Band, Luke Combs,

continued on next page...

GuitarsOnMain

Helping You Succeed Throughout Your Musical Journey

717-823-6945
84 E Main Street
Mt Joy PA 17552
info@guitarsonmain.com

• Guitar & Amp Sales
• Music Lessons
• Repair Services

CANADIAN AMERICAN Records

America's Original Indie Label
Celebrating 6 Decades

Get Released on our World Wide Radio CD. Released to 10,000 plus Stations. Call for details... 717.627.4800

Join Us for:
1. Worldwide Radio Releases
2. Worldwide Distribution
3. Shopping Deals at Conventions
4. Manufacturing on C.A.R.
5. Submissions to Movie Music Super
6. Publishing ASCAP & BMI

CANADIAN AMERICAN
P.O. Box 808, Lititz, PA 17543
717.627.4800
canadianamerican@dejazzed.com
www.joeywelz.com
www.canadianamericanrecords.net
"Being Independent is Being Canadian American."

Listen to CENTRAL PA'S weekly local music program,
THE HOMEGROWN ROCKER
Celebrating area Music for 25 Years!
SUNDAYS 8-10pm
Q94 CLASSIC ROCK
94.3 FM or www.q94classicrock.com
SUNDAYS 10pm -12 midnight
101.3|107.1 JACK fm playing what we want
www.1071jack.fm

Show Podcasts Available On The Q94 Website
(Click On "The Professor's Classroom")

UPCOMING GUESTS AND SPECIALS:
MAY 5 – DAVID PINELLI
(Pennsylvania Heritage Songwriting Contest)
MAY 12 – HABATAT
MAY 19 – DAN KLOCK (Mysterytrain)
MAY 26 – MEMORIAL DAY SPECIAL

To have music aired on the HOMEGROWN ROCKER, submit Broadcast-quality recordings to:
THE HOMEGROWN ROCKER
2513 UNION AVENUE • ALTOONA PA 16602
ATTN: Jim Price
or email. mp3 or .wav song files to;
homegrownrocker@gmail.com
www.q94classicrock.com

The Professor continued...

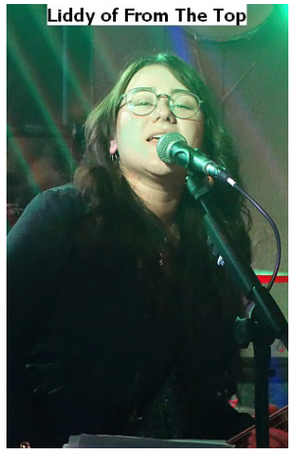
Aaron Lewis, Toby Keith, a request for John Denver's "Take Me Home Country Roads," and even a version of Creed's "One Last Breath."

Other performers I got to witness in recent weeks included Fail as they brought the heavy side of modern rock to a crowded Woodside Bar & Grill last month…Pittsburgh's Legendary Hucklebucks as they brought their lively roots rock ruckus to McGarvey's in late March…The all-ages punk bill featuring Passed Tense, Two For Flinchin,' Take The Hit and Meanderthal at the ArtsAltoona Center's Grotto in late March…Huntingdon's Backlash at Altoona's 4D's Lounge in late March…The "Music Man," Ron Balestino, as he entertained a Friday night crowd with song favorites last month at Molly's Pub in Altoona…And I again got to sit in with Wasted Talent during one of their weekly Thursday sessions at the Roaring Spring VFW – good times!

News and notes…The next installment of Johnstown's Classic Vinyl Concert Series will take place on May 31 and June 1 at the State Theater of Johnstown, as the Classic Vinyl Concert Band will celebrate the music of Tom Petty and Bruce Springsteen The future of the concert series is up in the air, as an evolving legal matter may prevent the State Theater of Johnstown to continue with its planned renovations and improvements…After not happening last year, the Route 22 Rock and Blues Festival is returning this summer; the two-day festival will happen on July 12-13 at the Lincoln Caverns Campground along Route 22 near Huntingdon. The festival's band and performer lineup will be announced soon…The Pennsylvania Heritage Songwriting Contest continues to accept entries for its 2024 edition. Songs must have a Pennsylvania namesake, theme or reference, and can be about a location, person, event or story tied to Pennsylvania. Deadline for entries is May 15; winners for the top three songs will receive cash prizes plus the opportunity to perform their songs during the 2024 Smoked Country Jam Bluegrass Festival in June. For more information, visit www.smokedcountryjam.com/phsc/..."PA's Pantera Tribute Band," Penntera, introduced their new frontman last month, as Chris Patrick took over the lead mic helm, replacing Jason Robison, who stepped away from the group to devote more attention to his original music endeavors…Altoona's Infused is working on their next album; titled "Feedback Sadness," the album should be available later this year.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

Jerry Hodge of Wasted Talent


Liddy of From The Top

Nick Courtney of Offensive

Davey Blowers of Less Than Zero

DEADLINE for June Issue...May 22nd

PA MUSICIAN REVIEWS

By Jim Price

PETER WILE – STEAM SHOW (no label) An Ohio native who now calls southern Pennsylvania home, Peter Wile is a traveling, storytelling singer and songwriter who taps a myriad of roots music flavors on his debut album, "Steam Show." Singing, playing guitar and harmonica, Peter mixes various folk, country, honky-tonk, blues, rock and Americana flavors through the album's 11 tracks, showing his knack for storytelling and sharing interesting perspectives along the way. Accompanying Peter on this musical journey are Gena Lanette on bass, Lance Smith on drums and Colin Shultzaberger on keys. Peter shows a clear skill in painting pictures with his words; that becomes apparent from the get-go on the opening track, "Shiloh Church," displaying a slight Band-like vibe along the way. He cleverly uses his lyrical imagery to observe modern American bar conversations on the folksy "When The War Is Done." Peter offers country twang on the relationship ode "Coldest Winter," as well as a country-folk flavor on the weary traveler number "California to Baltimore. A slight psychedelic edge adorns Peter's hard-rocking number about a night gone badly awry, "Two Lies Told to Maria." He offers some facts-of-life wisdom on the country-rocking "Life and Loss," and he shares his intuition that things are sometimes too good to be true on "Good Luck Rose." The theme of life imitating art – or vice versa – underscores the words of Peter's folksy "The Protagonist." Peter sells his words with a hearty, sturdy voice and delivers his stories with purpose. Instrumentally, the songs are well-arranged and the album flows along smoothly as an entire set. Recorded at Treetop Studio near Frederick, Maryland, this album sounds clean and balanced, with Peter's voice and words coming through prominently and clearly. Peter Wile establishes fluency with numerous roots-geared musical flavors on "Steam Show," and his well-painted lyrics and intriguing story lines make this a captivating debut. (The album can be obtained through Peter's Bandcamp page, and accessed through online streaming platforms.)

continued on next page...

Find us on Facebook
GUITARS ON GEORGE
OPEN
WE BUY USED INSTRUMENTS
Old Guitars, Amps, Drums, Effects, Sound Gear, parts..
BAND INSTRUMENTS
BRING IT TO US!
We also TRADE & BUY
Collectibles come see Jerry
New & Used Guitars, Amps, Drums, Effects, Sound Gear, Sound Systems & More... Great Deals Everyday!!
1121 N. George St. • York, PA 17404
Call Jerry Duncan at: 717.650.2007
Hours by Appointment ONLY!! www.GuitarsonGeorge.wordpress.com

INFUSED – UPSTREAM PROCESS (no label) Altoona's Infused formed in the early 2000s from the remnants of the core members' previous band, Upstream. The group's latest CD, "Upstream Process," lives up to its title as Infused continues their upward process of evolving their distinctive style of indie-alternative rock over the album's 10 songs plus two bonus tracks. A new development in that evolution is the addition of the group's fourth member, singer Adrianna; who joins her father – singer and acoustic guitarist Shawn Huss – along with lead guitarist, keyboardist and drummer Rod Skelley; and bassist Dave Carles. Adrianna brings an added dimension to Infused's presentation, both with her strong singing style and ability to complement Shawn's voice on several duet arrangements. The group introduces several new numbers plus updates of some previous song creations. The serious-toned album opener "Beyond Tears" introduces Adrianna as she sings about overwhelming emotion; Rod delivers scorching guitar shredding in the song's homestretch. Written during the COVID-19 pandemic, "Darkness" pleads for solace during a dark and chaotic time; while – inspired by the Russian invasion of Ukraine – "Never" pleads for peace and the end of oppression. Infused offers two distinctive versions of the song "You Will Stay"; Adrianna fronts the uptempo 'Indie Version' while Shawn sings the beefier bonus track version. A song about insecurity and vulnerability, "Please Don't Abandon Me" also appears twice, with Shawn singing the piano-accented first version while Adrianna croons the acoustic bonus track version. Two songs are updated and reimagined versions of numbers from the group's Upstream incarnation; both the updates of "Upstream" and "Your New Place" benefit from busier and thicker production; the former number gets a deep, cavernous makeover, while the latter jangles with an 80s new wave flavor. And an earlier track from 2011, "Powerful," is revisited with two updated remixes; "Powerful Hi Fi Process" presents a harder-rocking duet version, while the official album closer "Powerful Hi Fi" provides a rocking instrumental take. Infused eagerly experiments with varying tones and textures on their creations, crafting dense and deep soundscapes on the more solemn numbers and busier arrangements on the more uptempo songs. Adrianna and Shawn establish distinctive and intense singing styles, while crafting solid harmonies when they merge their voices. Self-produced, this album sounds strong, deep and consistent from start to end. Infused continues to explore more sonic possibilities on "Upstream Process," further forging their own alternative rock signature. (The album can be obtained through Infused's website, www.infusedmusictheband.com.)

CRAZED VISIONS – LOVE WAR (no label) The debut full-length offering from Altoona-based indie music adventurers Crazed Visions, "Love War" introduces listeners to four musicians who fearlessly explore experimental musical terrain over the album's dozen tracks. Lead singer and acoustic guitarist Matthew Cain, bassist and singer John Peacefire, guitarist and singer Sascha Frost, guitarist Ian Wissinger and drummer Guy Mauro construct loose melodic spaces that serve as playgrounds to explore angular song arrangements, unusual rhythmic patterns, occasional spoken narrations and unexpected side journeys. Atop these arrangements are positioned freewheeling, poetic and often cryptic lyrics that explore life and its mysteries, philosophies, the cosmos, truth, relationships and more. Life and its cyclical routines provides the general gist of the album-opener "Circle Back Around." The first single from the album, the more folk-geared "Origins" ponders detachment from empathy and the understanding of what makes us tick; the song was dedicated to those who endured the February, 2023 Ohio train derailment. A dialogue piece between Matt and guest Bloga Kate, "Get Away" yearns for a simpler, less complicated love. The melancholy-toned "Wild Things" finds the group experimenting with vocal layering and ethereal effects, while "Us" cascades on a spacey, looping melody. Perhaps the philosophical centerpiece of the album is the title track, "Samhain Lovewar," where Crazed Visions constructs a musical dreamscape backdrop to English author and philosopher Alan Watts' spoken views on love as a leap of faith. This album is an adventure and there is clear method to the madness of what Crazed Visions generates here, as each musical exploration becomes an intriguing melody with its own distinctive vibe. The arrangements and positioning of instruments within those arrangements all support to build each song, and Matt's observational wordplays run the gamut from intriguing concepts to stream-of-consciousness meanderings. Self-produced by the group, this album sounds consistent and balanced from start to end, with the mix enabling the varied arrangements to surge and fill the space. On "Love War," Crazed Visions constructs and comfortably dwells in their uniquely original musical visions, in the process providing listeners with an intriguing, immersive journey. (The album can be obtained through the group's Bandcamp page, and accessed through online streaming outlets.)

Find us on Facebook
facebook.com/pamusicianmagazine

CLASSIFIED NOTES

BUSINESS CLASSIFIEDS

PROFESSIONAL GUITAR, BASS & KEYBOARD LESSONS, 50 plus years of experience, all styles. Call Bob Trott 717-829-6393.

WANTED TO BUY: Pre 1964 Silver Coins, Gold & Silver Coins, Gold & Silver Bullion, Old Currency. Will trade for musical instruments. Call Jerry 717-650-2007.

WANTED: WE PAY CASH for used guitars, amps, effects, etc!!! Call Matt at Creter Guitar Shop, Jonestown at 717-865-3677. We also do guitar repair and have a variety of lessons available.

WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

GLENN EVANS - DRUM INSTRUCTION Study with a Berkeley trained professional with 50 plus years experience playing for world-renowned musicians Bio: drumstooge.com 727-259-4788 leave message Email:drumlessonsge@gmail.com

EQUIPMENT FOR SALE

FOR SALE: 80's Carvin X-60 hybrid amp with footswitch and cover. Recent maintenance and tube replacements. $350 Tom 484-400-4642

FOR SALE: PIANO Kohler & Campbell Spinet Piano in very good condition. Blond wood. $250. Would make a good rehearsal piano. Call 570-742-8810 or email - ropedrum78@gmail.com

FOR SALE: Selling Musical band equip. electronic drum set, PA system, Bass guitar outfit, Keyboard, drum machine etc. all for $600 717-379-8010

FOR SALE: Four guitar stands two tall two short proline models. Brand new guitar case tweed roadrunner selling for $100 all four guitar stands $60 call 717-303-4211.

FOR SALE: Alto 8 channel board ZMX 12z fx with power supply and four xlr cables are included great for small rehearsal room $150 for package deal Call 717-303-4211.

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards and much more. 570-606-3677

FOR SALE: PRESONUS FIRESTUDIO AUDIO INTERFACE , 8 mic pre's Includes MONITOR STATION REMOTE, software, manuals, AC power supply. Excellent condition. 570-606-3677

FOR SALE: Large CD collection. 1585 CD's only .65 ea. Categories include classic pop/rock, jazz, blues, country etc. Sold as a lot only. Not individually. 570-606-3677

FOR SALE: STUDIO REMOTE CONTROL HOLDER. Custom-made, moveable cart designed for studio engineer/producers. Easy to move on carpet as well as hard floors. 570-606-3677

FOR SALE: Vintage microphones (need testing). Midland, model 22-211. Electro-Voice, model 664 Fenton dynamic, model DM-109. Shure model CR-80 (CR-81). 570-606-3677

FOR SALE: Cassette case album recorders like new; 1 Recorder cost $25 each; Buy 2 recorders and the cost is $35 for both; Buy all 20 for $400 call 717-271-1229 email: joeywelz@dejazzed.com

FOR SALE: Rock & Roll recording star Joey Welz from Bill Haley & the Comets selling all of his Cassette albums over 400 of his 50 different albums $1,750. for 400+cassettes. call 717-271-1229 email Joeywelz@dejazzed.com

FOR SALE: 45 Record Collection: Joey Welz is selling all of his 45 oldies records from the 50's to the 80's. Total 40 boxes full, total 2000 45's Asking $5000.00 call 717-271-1229 email: joeywelz@dejazzed.com

FOR SALE: Album Collection: Joey Welz from Bill Haley's Comets selling all albums collected from the 50s to the 80s total albums = 3350. Asking $2,000 call 717-271-1229 email: joeywelz@dejazzed.com

MUSICIANS WANTED:

WANTED Musicians. Experienced Bass Player looking for Drummer for 80's Hair Metal Band. Also looking to join 80's/90's Rock Band. Good Attitude. Looking for same. Western Berks. Call: 484-345-8708

WANTED: Musicians. Central PA original band Balistic Seeks guitarist. B standard, Drop A tunings. A7, Ozzy, Floyd, Pantera influences. Theory a plus. Text Dave 570-527-1437

WANTED MUSICIANS: Tired of the same old crap? Want to forge new musical paths? All types of instruments needed to create something unique. Wernersville. Tom 484-400-4642

WANTED: Singer/songwriter seeking percussionist/drummer and bass player for acoustic based music. Originals and reworked covers. Robesonia. Don 484-769-7231

WANTED: Lead vocalist & lead/rhythm guitarist for A

CLASSIFIED NOTES

FIRST 25 WORDS FREE

MUSICIANS WANTED
MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to:
PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less,
30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less,
10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less,
10¢ each additional word.

___MUSICIAN AVAILABLE
FREE first 25 words or less,
10¢ each additional word.

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ Area Code:( ) Phone # _____

DEADLINE: 20th of Each Preceding Month!

Pennsylvania Musician reserves the right to REFUSE any ad it deems unsuitable.
ADS RECEIVED WITHOUT PAYMENT WILL NOT BE PRINTED!
ALL Money Making situations are considered Businesses
BAND SCHEDULES & BOOKING INFORMATION WILL NOT BE ACCEPTED AS CLASSIFIEDS.

Rock Show doing Accept, Bon-Jovi, Maiden, Montrose, Ozzy, Priest, Sabbath, Scorpions, and much more, Port Matilda. 814-692-8694.

WANTED: Collinsville Discount Band in York seeks experienced male baritone. Must harmonize with 2 others. Mixed genres. Covers and originals. Instrument a plus. Booked 2024. CollinsvilleDiscountBand@gmail.com

WANTED: Lead Guitar and Keyboard Player. Christian rock band in Reading, PA area. 90s Alt Rock/Grunge Influences. Contact Brendon: 610-207-7530, mrweaverface@gmail.com,

WANTED: Lead Guitar Player to join the central PA band Jenocide. Singing ability is a plus. Good attitude a must. Jenocide plays rock from the 1980's to present day Call Kevin @ 717-723-7275

WANTED: Any metal drummers in need of an original-heavy metal band around the Camp Hill/ Dillsburg area?-looking for someone between ages 20-35. email: rearmolt@gmail.com or mgardner191@gmail.com or text us at 717-677-1761 or 717-926-5043

WANTED: Drummer to complete line up. Doing Fixx, INXS, Modern English, Flock of Seagulls, etc Call Robbie 717-668-1543

WANTED: Annville vocalist seeks Guitarist able to play leads and sing vocal harmonies for rock duo. Songs span The Beatles to Soundgarden. Owen5529@gmail.com

WANTED: Musicians. Altoona -- 2 projects 4 Love not $: Interspiritual SanKirtan & Daniel Johnston Tribute 814-934-5443

MUSICIANS AVAILABLE:

AVAILABLE: Littlestown Banjo player/singer looking to join a Bluegrass, Country or Gospel band call "Banjo" Dan Evans: 443-547-3058

AVAILABLE: Metal head guitar player, song writer looking to join or start a band in Williamsport call 717-694-7176 email tinkerbutt099@gmail.com

AVAILABLE: "Rock metal blues" Experienced guitar player songwriter looking to join or start a band and the Williamsport area. 717-694-7176 email demonkind2023@gmail.com

AVAILABLE: Drummer with over 30 years experience seeks to form/join rock band like Izzy Stradlin and the Juju Hounds. Text Shannon at 717-300-9269

AVAILABLE: Lyricist seeking musicians to write songs with. Email faccmike730@gmail.com

AVAILABLE: Picker/singer/lyricist available for co-writes, live gigs. Baritone vocals, 6 & 12 string guitars and harmonicas. Lancaster city. 610-334-8630.

Email your FREE Classified to Joshnoll@pamusician.net by Monday, May 20th. Sorry no classifieds over the phone.

Pennsylvania Musician Magazine's Mission Statement

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

~~~Serving the Music Industry since 1982 –Solely funded by our paid advertisers~~~

"Your Headquarters for Electric Pick-Ups"

MIKE'S MUSIC SHOP

Specializing in DiMarzio Pickups & Accessories...

OVER 5,000 Guitar & Bass Pick-Ups In Stock!

Easy Access from I-81 & I-83 Across from Dunkin' Donuts Exit 50B on I-83

DiMarzio

www.mikes-music-shop.com

3966 Jonestown Rd • Harrisburg, PA 17109 • 717-580-2621

WOODSHED Guitar Works

"The Player's Choice in Carlisle, PA"

~13 Years Serving the Music Community~

Expert Repair & Service

•BUY • SELL • TRADE • CONSIGN

~Vintage Guitars & Amps~

Check out our Reverb Store!

www.reverb.com/shop/woodshed-guitar-works

717.422.5794

Email:woodshedgw@gmail.com

www.woodshedguitarworks.com

147 N. Hanover Street • Carlisle, PA 17013
~~~

ABOVE THE TREACHERY
hope you rot
PICK UP A CD AT A SHOW OR ONLINE!
STREAM IT ANYWHERE!
ABOVETHETREACHERY.COM
FACEBOOK.COM/ABOVETHETREACHERY
INSTAGRAM.COM/ABOVETHETREACHERYBAND

THE KENNEL
MAY 2024
EVERY TUESDAY @ 8PM STAND UP COMEDY
DOGHOUSE COMEDY OPEN MIC WITH RON CAINE
FRIDAY, MAY 3 @ 7PM KARAOKE
KARAOKE WITH DJ RICK ROCK
SATURDAY, MAY 4 @ 7PM HARCORE/PUNK
THE MOSTLY DEAD/BETTY GREY/CHEMICAL-X/THE ACTUAL
SUNDAY, MAY 5 @ 11:30AM DRAG SHOW
CINCO DE MAYO DRAG BRUNCH
SUNDAY, MAY 5 @ 5PM HARDCORE/PUNK
CASH BRIBE/CHALLICE/NO LIMITATIONS/MOLOTOV MUCHACHO
FRIDAY, MAY 10 @ 7PM METAL/THRASH
BASTARD CROSS/RAZORBLADE/WAR ON CHRISTMAS
SATURDAY, MAY 11 @ 7PM METAL/ROOTS ROCK/DANCE
ROOTS, RHYMES, & RIOTS @ THE KENNEL
GALLOWGLAS/COMPOUND/THE PLOUGHBOYS
FRIDAY, MAY 17 @ 7PM DOOM/PUNK
SEEING SNAKES/SPIRAL GRAVE/CONTROLLED CHAOS/MANGOG
SATURDAY, MAY 18 @ 7PM STONER ROCK/ROCK/DOOM
HIGH LEAF/TANG MOON/FALSE GODS/THE LEFT HAND OF JOHNNY WEST
SUNDAY, MAY 19 @ 5PM TRIBUTE/BENEFIT SHOW
F*CK CANCER: DEFIANT/THE CRETINS/THE MOSHFITS/DJ KUHMELEON
FRIDAY, MAY 24 @ 7PM ROCK
HORSE GRENADE/SERPENT RISING/WITHIN ME
SATURDAY, MAY 25 @ 7PM ROCK/PUNK
PAIN!/SEGLOCK/POWER SEEKER WITH SPECIAL GUEST ARIOCH!
SUNDAY, MAY 26 @ 4PM METAL
THE WORLD WITHOUT US/THE MARTYR/FROM DISSENSION/VULCANITE
FRIDAY, MAY 31 @ 7PM PUNK/HARDCORE
THE WASTED/RED DIE NUMBER NINE/BALA RISE & THE UPRISING/HEROES UNSUNG
IN THE PIT WE'RE ALL THE SAME BREED
West York Inn
1400 WEST MARKET ST
WEST YORK, PA 17404
THIS IS A 21+ VENUE
VALID ID REQUIRED

COEXIST GALLERY IS A PREMIUM GLASS GALLERY AND SMOKE SHOP LOCATED IN STEELTON, PA

FEATURING LOCAL, AMERICAN-MADE AND OTHER INTERNATIONAL GLASS PRODUCTS!

CRYSTALS AND HEALING STONES INCLUDING PENDULUMS, PENDANTS, MARBLES!

-Unity Through Community-
Coexist Glass Gallery
COEXISTGALLERY.COM

27 MAY 2024
MEMORIAL DAY
REMEMBER AND HONOR
COEXIST GALLERY IS OWNED AND OPERATED BY
VETERANS COME OUT AND SUPPORT US
AND ENJOY UP TO 20% OFF MAY 24TH- 27TH

INCENSE, BUTANE, CANDLES, TORCHES, CASES, PAPERS, BLUNTS, DISPOSABLE E-CIGS

REVERB

UPCOMING SHOWS

1402 N 9TH STREET, READING,PA 19604

WWW.REVERBCONCERTS.COM